

LAKE HOWELL HIGH SCHOOL SUMMER READING

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ASSIGNMENT	ENGLISH I HONORS INSTRUCTIONS
REQUIRED: Dialectical Journal I Dialectical Journal Example	Choose 1 of the 8 Novels, and complete 10 entries in a Dialectical Journal. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis	Genre
<i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot	The novel examines the experiences of the children and husband of Henrietta Lacks, who, twenty years after her death from cervical cancer in 1951, learned doctors and researchers took cells from her cervix without consent which were used to create the immortal cell line known as the HeLa cell; provides an overview of Henrietta's life; and explores issues of experimentation on African-Americans and bioethics.	Autobiography/Biography
<i>Animal Farm</i> by George Orwell	In this controversial classic fairy tale, a farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. When the pigs take over as dictators, the animals learn that equality sometimes is not equal for everyone.	Classic
<i>Farewell to Manzanar</i> by Jeanne Wakatsuki Houston	Jeanne Wakatsuki was seven years old in 1942 when her family was uprooted from their home and sent to live at Manzanar internment camp—with 10,000 other Japanese Americans. Along with searchlight towers and armed guards, Manzanar ludicrously featured cheerleaders, Boy Scouts, sock hops, baton twirling lessons and a dance band called the Jive Bombers who would play any popular song except the nation's #1 hit: "Don't Fence Me In." <i>Farewell to Manzanar</i> is the true story of one spirited Japanese-American family's attempt to survive the indignities of forced detention—and of a native-born American child who discovered what it was like to grow up behind barbed wire in the United States.	Feminist
<i>October Sky</i> by Homer Hickam	It was 1957, the year Sputnik raced across the Appalachian sky, and the small town of Coalwood, West Virginia, was slowly dying. Faced with an uncertain future, Homer Hickam nurtured a dream: to send rockets into outer space. The son of the mine's superintendent and a mother determined to get him out of Coalwood forever, Homer fell in with a group of misfits who learned not only how to turn scraps of metal into sophisticated rockets but how to sustain their hope in a town that swallowed its men alive. As the boys began to light up the tarry skies with their flaming projectiles and dreams of glory, Coalwood, and the Hickams, would never be the same.	Historical

<p><i>Hotel on the Corner of Bitter and Sweet</i> by Jamie Ford</p>	<p>In the opening pages of Jamie Ford's stunning debut novel, <i>Hotel on the Corner of Bitter and Sweet</i>, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American.</p>	<p>Multicultural</p>
<p><i>The Fault in Our Stars</i> by John Green</p>	<p>Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.</p>	<p>Popular Fiction</p>
<p><i>Divergent</i> by Veronica Roth</p>	<p>In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So, she makes a choice that surprises everyone, including herself.</p>	<p>Science Fiction/Fantasy</p>
<p><i>42 is Not Just a Number</i> by Doreen Rappaport</p>	<p>An eye-opening look at the life and legacy of Jackie Robinson, the man who broke the color barrier in Major League Baseball and became an American hero. Jackie faced cruel and sometimes violent hatred and discrimination, but he proved himself again and again, exhibiting courage, determination, restraint, and a phenomenal ability to play the game.</p>	<p>Sports</p>

ASSIGNMENT	ENGLISH I & ESOL I INSTRUCTIONS
REQUIRED: Reading Strategies (sections 1-4) R.S. Example	Choose 3 short stories or 1 Honors Level Novel, and complete the Reading Strategies Assignment (sections 1-4) for each short story or chosen novel. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis
The Scarlet Ibis by James Hurst	“The Scarlet Ibis,” a short story by James Hurst that was published in 1960, is a sad story of a child born with a serious medical condition who overcomes some of his challenges with his well-meaning but self-absorbed older brother.
Marigolds by Eugenia Collier	The crisis of “Marigolds”, by Eugenia Collier, is that Lizabeth, a 14-year-old African American girl, doesn't know who she is. The conflict of the story involves Lizabeth trying to find out who she is while growing up in a poor Maryland society during the Great Depression.
My Lucy Friend Who Smells Like Corn by Sandra Cisneros	A young girl admires her friend Lucy and wants to be around her all the time and be just like her. This story deals with friendship, identity, and Hispanic culture.
The Lottery by Shirley Jackson	Mr. Summers places five slips of paper into the box and each member of the family draws. Tess (Mrs. Hutchinson) draws a slip of paper with a big black dot in the center. Not good. The villagers advance on her, and it becomes crystal clear what the prize for the lottery really is.
The Veldt by Ray Bradbury	“The Veldt” is a chilling dystopian short story about the power of technology in our lives. We all enjoy various electronics as they make our lives easier, but can it go too far and be too much?
The Secret Life of Walter Mitty by James Thurber	Thurber tells the story of an aging man who, through inept and bumbling in real life, passes his day with a series of fantasies in which he takes on the role of any number of powerful, bold, decisive men. The word “Mittyesque” can even be found in <i>The American Heritage Dictionary</i> . It refers to someone who is an absent-minded dreamer.
The Gift of the Magi by O. Henry	The focus centers on a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money.
Us and Them by David Sedaris	Personal Essay by David Sedaris. What's really normal? KEY IDEA: Imagine a town where everyone dyes his or her hair purple and spends free time either at puppet shows or raising ferrets. If someone moves in who has brown hair and loves video games and soccer, would he or she be considered normal?

ASSIGNMENT	ENGLISH II HONORS INSTRUCTIONS
REQUIRED: Dialectical Journal II Dialectical Journal Example	Choose 1 of the 8 Novels, and complete 10 entries in a Dialectical Journal. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis	Genre
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ismael Beah	This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. This is the first-person account from someone who came through this ordeal and survived.	Biography/Autobiography
<i>Swiss Family Robinson</i> by Johann Wyss	A shipwreck; a deserted island; a single family, wondering if they can survive. Rich in suspense and surprises, causing the reader to witness a wonderful adventure, where each moment brings a new thrill. Featuring amazingly resourceful characters and a wondrous landscape bursting with exotic wildlife and plants, it's an irresistible tale of ingenuity.	Classic
<i>Soul Surfer: A True Story</i> by Bethany Hamilton	They say Bethany Hamilton has saltwater in her veins. How else could one explain the passion that drives her to surf? How else could one explain that nothing, not even the loss of her arm, could come between her and the waves? That Halloween morning in Kauai, Hawaii, Bethany responded to the shark's stealth attack with the calm of a girl with God on her side. Pushing pain and panic aside, she began to paddle with one arm, focusing on a single thought: "Get to the beach...." And when the first thing Bethany wanted to know after surgery was "When can I surf again?"	Feminism
<i>The Orphan Train</i> by Christina Baker Kline	The Orphan Train movement was a supervised welfare program that transported orphaned and homeless children to the Midwest. This novel offers the tale of two very different women who build an unexpected friendship: a 91-year-old woman with a hidden past as an orphan-train rider and the teenage girl whose own troubled adolescence leads her to seek answers to questions no one has ever thought to ask.	Historical
<i>In the Time of Butterflies</i> by Julia Alvarez	Three brave revolutionary sisters are murdered in cold blood by an evil regime. Sounds like a myth or a fairy tale, right? But no--it's the hard truth of the 20th century Dominican Republic. Set during the Trujillo dictatorship in 1960, this extraordinary novel tells the story of the Mirabal sisters, three young wives and mothers who are assassinated after visiting their jailed husbands.	Multicultural

<p><i>A Dog's Purpose</i> by Bruce Cameron</p>	<p>This is the remarkable story of one endearing dog's search for his purpose over the course of several lives. More than just another charming dog story, <i>A Dog's Purpose</i> touches on the universal quest for an answer to life's most basic question: Why are we here? Surprised to find himself reborn as a rambunctious golden-haired puppy after a tragically short life as a stray mutt, Bailey's search for his new life's meaning leads him into the loving arms of 8-year-old Ethan. During their countless adventures, Bailey joyously discovers how to be a good dog. But this life as a beloved family pet is not the end of Bailey's journey. Reborn as a puppy yet again, Bailey wonders will he ever find his purpose?</p>	<p>Popular Fiction</p>
<p><i>City of Bones</i> by Cassandra Clare</p>	<p>When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder—much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing—not even a smear of blood—to show that a boy has died. Or was he a boy?</p>	<p>Science Fiction</p>
<p><i>Friday Night Lights: A Town, A Team, A Dream</i> by H.G. Bissinger</p>	<p>The book follows the story of the 1988 Permian High School Panthers football team from Odessa, Texas, as they made a run towards the Texas state championship.</p>	<p>Sports</p>

ASSIGNMENT	ENGLISH II & ESOL II INSTRUCTIONS
REQUIRED: Reading Strategies (Sections 1-4) R.S. Example	Choose 3 short stories or 1 Honors Level Novel, and complete the Reading Strategies Assignment (sections 1-4) for each short story or chosen novel. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis
The Dog that Bit People by James Thurber	Muggs is a "big, burly, choleric dog" that excludes Thurber from the family. Muggs refuses to kill mice, turning them into virtual domestic pets, but bites humans with regularity, bringing complaints to the police department. Mother does not have the heart to humiliate Muggs by restraining him and blames the victims for provoking his bites. She also prefers to meet vendors of ice, milk, etc., down the street and carry the products home.
A Sound of Thunder by Ray Bradbury	<i>A Sound of Thunder</i> tells of a hunter sent on safari -- sixty million years in the past. But all it takes is one wrong step in the prehistoric jungle to stamp out the life of a delicate and harmless butterfly -- and possibly something else much closer to home ...
Contents of a Dead Man's Pockets by Jack Finney	A man climbs onto his balcony to retrieve a piece of paper (which contains work for which he's been neglecting the rest of his life, in search of a promotion), and he gets inadvertently trapped on the ledge.
The Lady or the Tiger by Frank Stockton	In olden times, a barbaric king often used the façade of being genial to lull his enemies into a false sense of security. If there was a criminal case that caught his fancy, he would bring the accused into an amphitheater which had two closed doors side by side, one of which he was to open. Behind one door would be a tiger which would maul him to death. Behind the other would be a lady suitable for marriage. Regardless of the accused's past or current situation, a funeral or wedding would then take place, depending on which door he opened.
The Sniper by Liam O'Flaherty	Set in the 1920s during the Irish revolution, a sniper is stationed on a rooftop contemplating how he will get down before the light of dawn exposes him.
The Monkey's Paw by W.W. Jacobs	<i>The Monkey's Paw</i> is a classic "three wishes" story that doubles as a horror story and a cautionary tale; reminding us that unintended consequences often accompany the best intentions.
Drones Put Spying Eyes in the Sky By Stephen Omes	A real look at how technology is being used to "see all." A drone is a flying robot that is unmanned — it does not require a pilot. The U.S. military has implemented drones and other unmanned aerial vehicles (UAV) for spying. As technology advances, researchers and scientists are exploring how drones can be used for many other purposes.
The Perils of Indifference Speech By Elie Wiesel	Eliezer "Elie" Wiesel (1928-2016) was a Romanian-born, Jewish American writer, Nobel Laureate, political activist, and Holocaust survivor. On April 12, 1999, First Lady Hillary Clinton invited Wiesel to speak at the White House to reflect on the past century. While introducing Wiesel, Hillary Clinton discussed the parallels of Wiesel's experiences during the Holocaust and the events in Kosovo, which was experiencing ethnic cleansing at the time. In this speech, Wiesel discusses the consequences of indifference in the face of human suffering and his hopes for the future.

ASSIGNMENT	ENGLISH III HONORS INSTRUCTIONS
REQUIRED: Dialectical Journal III Dialectical Journal Example	Choose 1 of the 8 Novels, and complete 10 entries in a Dialectical Journal. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis	Genre
<i>I Know Why the Caged Bird Sings</i> by Maya Angelou	<i>I Know Why the Caged Bird Sings</i> captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right.	Autobiography/Biography
<i>The Old Man and the Sea</i> by Ernest Hemingway	<i>The Old Man and the Sea</i> tells the story of a battle between an aging, experienced fisherman, Santiago, and a large marlin. The story opens with Santiago having gone 84 days without catching a fish, and now being seen as "salao," the worst form of unluckiness.	Classic
<i>The Mists of Avalon</i> by Marion Zimmer Bradley	<i>The Mists of Avalon</i> is a generations-spanning retelling of the Arthurian legend that brings it back to its Brythonic Celtic roots (see Matter of Britain). The plot tells the story of the women who influence King Arthur, High King of Britain, and those around him.	Feminist
<i>Lay That Trumpet in Our Hands</i> by Susan Carol McCarthy	Basing her first novel on real events in central Florida in 1951, McCarthy offers an evocative picture of the racist South at the start of the civil rights movement. She tells her story through the eyes of 12-year-old Reesa McMahon, whose transplanted Yankee parents are relative newcomers in the small community of Mayflower.	Historical Fiction
<i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams	Reluctant galactic traveler Arthur Dent gets swept up in some literally Earth-shattering events involving aliens, sperm whales, a depressed robot, mice who are more than they seem, and some really, really bad poetry.	Science Fiction/Fantasy
<i>The Blind Side</i> by Michael Lewis	One day Michael Oher will be among the most highly paid athletes in the National Football League. When we first meet him, he is one of thirteen children by a mother addicted to crack; he does not know his real name, his father, his birthday, or how to read or write. He takes up football, and school, after a rich, white, evangelical family plucks him from the streets. Then two great forces alter Oher: the family's love and the evolution of professional football itself into a game in which the quarterback must be protected at any cost.	Sports

ASSIGNMENT	ENGLISH III & ESOL III INSTRUCTIONS
REQUIRED: Reading Strategies (Sections 1-6) R.S. Example	Choose 3 short stories or 1 Honors Level Novel, and complete the Reading Strategies Assignment (sections 1-6) for each short story or chosen novel. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis
Bartleby the Scrivener: A Story of Wall Street by Herman Melville	A successful lawyer on Wall Street hires Bartleby, a scrivener, to relieve the load of work experienced by his law firm. For two days, Bartleby executes his job with skill and gains the owner's confidence for his diligence.
The Life You Save May Be Your Own by Flannery O'Connor	An old woman and her thirty-year-old, mentally handicapped daughter, both named Lucynell Crater interact with Tom Shiftlet. Mrs. Crater hires him and makes a deal with him, but who will get the better end of the deal?
The Story of an Hour by Kate Chopin	Louise Mallard has heart trouble, so she must be informed carefully about her husband's death. How she handles the situation takes a series of twists and turns until the story's conclusion.
Ambush by Tim O'Brien	More than twenty years after the end of the Vietnam war, O'Brien's daughter, Kathleen, asks O'Brien if he has ever killed anyone. She contends that he can't help himself from obsessively writing war stories because he killed someone. O'Brien, however, insists that he has never killed anyone. Reflecting on his lie, O'Brien pretends Kathleen is an adult and imagines that he might tell her the entire story of My Khe.
A Wagner Matinee by Willa Cather	The story opens with the narrator, Clark, receiving a letter from Nebraska, which the reader soon learns is from Clark's Uncle Howard. The letter informs Clark that his Aunt Georgiana will be visiting him in Boston when she comes to attend to the estate of a deceased relative. The events of this visit unfold as the story progresses.
Everyday Use by Alice Walker	In this story, set in the 1960s, a mother tells about a visit from her daughter Dee, to the family's rural Southern home. Dee has adopted a different, bright, style of dress and Muslim way of greeting her family. She has brought along a male partner who shares her bold style and ways. Dee disdains her family but wants their handmade household items, which she sees as valuable heirlooms. When Dee learns that the quilts she covets are promised to her sister, Dee becomes more determined to have them, arguing that Maggie would only "put them to everyday use." Maggie acquiesces, but Mama surprises even herself by defying Dee and presenting the quilts to Maggie.
from The Woman Warrior by Maxine Hong Kingston	This story is an innovative memoir that attempts to capture the experience of growing up in a bicultural world—part Chinese, part American. To accomplish her purpose, Kingston mingles the narrative with "talk stories," tales full of magical events that she heard as a girl from her mother, Brave Orchid.
from My Bondage and My Freedom by Frederick Douglass	Frederick Douglass was perhaps the most famous African American of the nineteenth century. Born in slavery in Talbot County, Maryland, Douglass taught himself to read and write and eventually escaped to the North by dressing as a sailor. His first-person narrative, <i>My Bondage and My Freedom</i> , was popular both in the United States and abroad and were centerpieces of the abolitionist movement.

ASSIGNMENT	ENGLISH IV HONORS INSTRUCTIONS
REQUIRED: Dialectical Journal IV Dialectical Journal Example	Choose 1 of the 8 Novels, and complete 10 entries in a Dialectical Journal. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis	Genre
<i>Between a Rock and a Hard Place</i> by Aron Ralston	<p>Aron Ralston, an experienced twenty-seven-year-old outdoorsman, was on a day's solitary hike through a remote and narrow Utah canyon, when he dislodged an eight-hundred-pound boulder that crushed his right hand and wrist against the canyon wall. Emerging from the searing pain, Aron found himself completely stuck. No one knew where he was; no one was coming to rescue him. With scant water and food, and a cheap pocket knife his only tool, he eliminated his options one by one. On the fifth night, wracked by delirium and uncontrollable shivers, Aron scratched his epitaph into the rock wall, certain he would not see daylight.</p>	Autobiography/Biography
<i>Gulliver's Travels</i> by Jonathan Swift	<p>A wickedly clever satire with comic inversions to offer telling insights into the nature of man and society. It describes the four voyages of Lemuel Gulliver, a ship's surgeon. In Lilliput he discovers a world in miniature; towering over the people and their city, he is able to view their society from the viewpoint of a god. However, in Brobdingnag, a land of giants, tiny Gulliver himself comes under observation, exhibited as a curiosity at markets and fairs. In Laputa, a flying island, he encounters a society of speculators and projectors who have lost all grip on everyday reality; while they plan and calculate, their country lies in ruins. Gulliver's final voyage takes him to the land of the Houyhnhnms.</p>	Classic
<i>Beauty</i> by Sheri S. Tepper	<p>Beauty is a moving novel of love and loss, hope and despair, magic and nature. Set against a backdrop, both enchanted and frightening, the story begins with a wicked aunt's curse that will afflict a young woman named Beauty on her sixteenth birthday. Though Beauty is able to sidestep tragedy, she soon finds herself embarked on an adventure of vast consequences. For it becomes clear that the enchanted places of this fantastic world--a place not unlike our own--are in danger and must be saved before it is too late.</p>	Feminist
<i>Outliers: The Story of Success</i> by Malcolm Gladwell	<p>The best and the brightest, the most famous and the most successful-- what makes high-achievers different? The answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the idiosyncratic experiences of their upbringing. Explore the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band.</p>	Historical

<p><i>Just Like Us: The True Story of Four Mexican Girls Coming of Age in America</i> by Helen Thorpe</p>	<p>A powerful account of four young Mexican women coming of age in Denver--two of whom have legal documentation, two of whom who don't--and the challenges they face as they attempt to pursue the American dream.</p>	<p>Multicultural</p>
<p><i>How to Stop Time</i> by Matt Haig</p>	<p>Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. On his first day at school, he meets a captivating French teacher that seems fascinated by him, but Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life.</p>	<p>Popular Fiction</p>
<p><i>Robopocalypse: A Novel</i> by Daniel Wilson</p>	<p>Not far into our future, the dazzling technology that runs our world turns against us. Controlled by a childlike--yet massively powerful--artificial intelligence known as Archos, the global network of machines on which our world has grown dependent suddenly becomes an implacable, deadly foe. At Zero Hour--the moment the robots attack--the human race is almost annihilated; but as its scattered remnants regroup, humanity for the first time unites in a determined effort to fight back. This is the oral history of that conflict, told by an international cast of survivors who experienced this long and bloody confrontation with the machines.</p>	<p>Science Fiction/Fantasy</p>
<p><i>The Miracle Season</i> by Kathy Bresnahan</p>	<p>The true story of 17-year-old volleyball player, Caroline Line Found. On August 11, 2011, Caroline was tragically killed in a moped accident on her way to visit her terminally ill mother, Ellyn. Caroline's death, and that of her mother twelve days later, shocked her Iowa City community and devastated her father, Ernie Found, and siblings, Gregg and Catharine. Faced with an overwhelming grief of their own, the Iowa City West volleyball team and coach, Kathy Bresnahan, attempted to move forward, hoping for some type of normalcy to return to their fractured lives. But how do you move forward playing a game that serves as a constant reminder of your fallen leader?</p>	<p>Sports</p>

ASSIGNMENT	ENGLISH IV & ESOL IV INSTRUCTIONS
REQUIRED: Reading Strategies (Sections 1-6) R.S. Example	Choose 3 short stories or 1 Honors Level Novel, and complete the Reading Strategies Assignment (sections 1-6) for each short story or chosen novel. During the first week, teachers will review how to submit work through eCampus.

Title/Author	Short Synopsis
Cold Equations by Tom Godwin	Tough decision must be made. The story takes place entirely aboard the <i>Stardust</i> , an Emergency Dispatch Ship (EDS) headed for the frontier planet Woden with a load of desperately needed medical supplies. The pilot, Barton, discovers a stowaway: an eighteen-year-old girl. There is only enough air and fuel for one choice.
The Night the Ghost Got In by James Thurber	The story begins with a remembrance of the night of November 17, 1915. The narrator expresses remorse for not going directly to bed after a misunderstanding sends the house into chaos. Considering what is about to happen – that his mother will throw her shoe out the window and his grandfather will shoot a police officer – the narrator apologizes for acknowledging to the footsteps he heard.
A Rose for Emily by William Faulkner	The story of an eccentric spinster, Emily Grierson. An unnamed narrator details the strange circumstances of Emily's life and her odd relationships with her father, her lover, and the town of Jefferson, and the horrible secret she hides. The story's subtle complexities continue to inspire critics, while casual readers find it one of Faulkner's most accessible works. The popularity of the story is due in no small part to its gruesome ending.
A & P by John Updike	This narrative about conformity and rebellion focuses on three teenage girls, wearing only their bathing suits, walking into an A&P grocery store in a small New England town. Sammy, a young man working the checkout line, watches them closely. He appraises their looks and notes even minute details about the way they carry themselves. He also speculates about their personalities and their motivation for entering the store the way they are dressed.
The Magic Barrel by Bernard Malamud	Imagine if OkCupid or Tinder were way more serious and completely controlled by a weird old dude who smells like fish. Welcome to the wild world of Jewish matchmakers and the bachelors and bachelorettes who seek them out. Leo Finkle, the most uptight rabbinical student of all time, decides that he can get a bigger congregation if he has a wife. Unfortunately, he's approaching the end of his studies, and the man has been hitting the books so hard he basically has zero social life. He calls upon the services of one Mr. Salzman to help him out, and ends up falling for his matchmaker's daughter.
The Wives of the Dead by Nathaniel Hawthorne	The wives of two brothers learn that both men have been killed abroad on consecutive days. In their grief, "sleep did not steal upon the sisters at one and the same time"; one woman slumbers while the other is awake. Far more than the tale of the grief of two widows, the story deals with waking dreams and the ambiguity of the boundaries of truth. Readers will navigate the balance of reality and imagination.
Opposing Innovation by Mike Kubic	Mike Kubic, a former <i>Newsweek</i> correspondent, examines the history of the term "Luddite." The Luddites were bands of English workers who, believing technology advancements would threaten their livelihood, banded together to destroy new machinery between 1811 and 1816.
Two Views of the Mississippi by Mark Twain	The first time we view something, it is unique and new. After that, there is no comparison. In "Two Views of the Mississippi" by Mark Twain, the author recounts his ability to recognize and appreciate beauty in his surroundings early in his career as a steamboat pilot on the Mississippi River, in contrast to his perceptions later in life.

ASSIGNMENT	AP LANGUAGE INSTRUCTIONS
<p>REQUIRED:</p> <p>AP Lang. Assignment</p>	<p>Read and annotate <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot.</p> <ol style="list-style-type: none"> 1. Be prepared for an analysis-style quiz the first week of school. 2. Consider the motifs and themes presented in the text and how they connect to current event issues (see sample). Choose an excerpt within the text, which highlights the issue—the excerpt should be no more than 10 pages long and at least 4. Due Friday August 16th. <ol style="list-style-type: none"> a. Thoroughly annotate your excerpt b. Complete SOAPStone analysis (see handout for instructions for specific requirements)

Title/Author	Short Synopsis
<p>REQUIRED: <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot</p>	<p><i>Thank You for Arguing</i> is your master class in the art of persuasion, taught by professors ranging from Bart Simpson to Winston Churchill.” This book instructs you in the practical use of rhetoric and persuasion in everyday life while also covering terms and ideas that will be useful in crafting your own persuasive essays later on in this class.</p>

ASSIGNMENT	AP LITERATURE INSTRUCTIONS
<p>REQUIRED: Dialectical Journal AP Dialectical Journal Example Major Works Data</p>	<ol style="list-style-type: none"> 1. Complete a 20-entry dialectical journal to be submitted electronically (neatly typed and formatted) through eCampus after the first week of school. Printed and written copies will not be accepted. The VeriCite plagiarism checker will be enabled, and plagiarism will result in a zero on the assignment. As this is an AP class, you are expected to model deep analysis of the text rather than relying on surface level observations. You are also expected to provide entries that cover the entirety of the text evenly, rather than just concentrated at the beginning or end of the text. 2. Complete the Major Works Data Sheet for the novel.
<p>REQUIRED: <i>A Streetcar Named Desire</i> 1973 Movie</p>	<ol style="list-style-type: none"> 1. Complete an analytical viewing of the movie starring Marlon Brando. 2. Pay attention to characters, plot, and theme. Be prepared to discuss and complete assignments the first week of school.
<p>CHOOSE 1: <i>Novel Selection</i> Dialectical Journal AP Dialectical Journal Example Major Works Data</p>	<ol style="list-style-type: none"> 1. Complete a 20-entry dialectical journal to be submitted electronically (neatly typed and formatted) through Campus after the first week of school. Printed and written copies will not be accepted. The VeriCite plagiarism checker will be enabled, and plagiarism will result in a zero on the assignment. As this is an AP class, you are expected to model deep analysis of the text rather than relying on surface level observations. You are also expected to provide entries that cover the entirety of the text evenly, rather than just concentrated at the beginning or end of the text. 2. Complete the Major Works Data Sheet for the novel.

Title/Author	Short Synopsis
<p>REQUIRED: <i>A Streetcar Named Desire</i> 1973 Movie</p>	<p>Based on the play by Tennessee Williams, this renowned drama follows troubled former schoolteacher Blanche DuBois as she leaves small-town Mississippi and moves in with her sister, Stella Kowalski, and her husband, Stanley, in New Orleans. Blanche's flirtatious Southern-belle presence causes problems for Stella and Stanley, who already have a volatile relationship.</p>
<p>Choose 1: <i>Oryx and Crake</i> by Margaret Atwood</p>	<p>An unforgettable love story and a compelling vision of the future. Snowman, known as Jimmy before mankind was overwhelmed by a plague, is struggling to survive in a world where he may be the last human, and mourning the loss of his best friend, Crake, and the beautiful and elusive Oryx whom they both loved. In search of answers, Snowman embarks on a journey—with the help of the green-eyed Children of Crake—through the lush wilderness that was so recently a great city, until powerful corporations took mankind on an uncontrolled genetic engineering ride. Margaret Atwood projects us into a near future that is both all too familiar and beyond our imagining</p>
<p>Choose 1: <i>The Bell Jar</i> by Sylvia Plath</p>	<p>Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under -- maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made <i>The Bell Jar</i> a haunting American classic.</p>