

The Guide

A College Admissions and Financial Aid Guide For All Students



Produced by Fair Opportunity Project, an organization of top college students, advisors, admission officers, and high school counselors driven to increase access to college.

In Brief

The college application process is an exciting time that provides an opportunity to consider different futures. But it's also complicated. High school seniors fill out applications not just to demonstrate who they are as students but also to show who they are as individuals. Colleges evaluate applications on many characteristics that are often subjective, hard to define, and difficult to cultivate. This guide is about getting you the information you need to put your best foot forward no matter where you apply.

We put this together because we give a damn.

The fact is that millions of dollars are spent each year on college consultants that do exactly that: help those who pay them to get into college. Approximately [one third](#) of all college applicants hire private admissions consultants to assist them with college applications, and these services can range from hundreds to tens of thousands of dollars, all with the sole purpose of increasing the chances of successful college admissions. If you're not in this elite crowd, your go-to resource may be the counselor at your high school. Since the average public high school student to guidance counselor is [471 to 1](#), many students miss out on valuable information.

We wanted to do something about that.

Pulling together an editing team of students from around the world, we've written a free digitized book highlighting the best information out there to help you succeed, regardless of your geographic or socioeconomic background. We also know that affording college matters as much as acceptance; our guide reviews how to approach the financials of college as well.

While this may sound bold, we've already done it. This guide is an updated, expanded iteration of a manual written by FOP author Luke Heine that was sent to every publically listed superintendent, principal, and counselor in nine Midwestern states – representing two million kids. The FOP's Guide responds to feedback from the 200 rural high school counselors and numerous students that used the guide, with overwhelmingly positive results.

We're here to help you succeed, giving you the best resources – including free SAT prep platforms, scholarship websites, and essays that worked – in one location. Please print, email, and distribute this guide with abandon.

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THE COLLEGE APPLICATION

The college application is a complex process that requires a lot of planning, time, and effort. This guide is all about prepping you to control the college application process and find the scholarships and aid you need. Doing so requires a deep understanding of the elements of the college application, what matters in a college application, and how to present yourself to schools. We'll never lose sight of the reality that college is expensive and have dedicated ourselves to collecting resources you can use to reduce the cost.

Remember: this guide is for *you*. Print it, highlight it, write all over it – do whatever you need to identify the information that helps you. Take advantage of and all of the many free resources we mention here in the way that's best for you.

Chapter 1: College Application Timeline

Sophomore Year/Sophomore Summer

1. Start preparing for standardized tests. Although much of high school happens before you take the first standardized test of your application, the formal college application really starts with a standardized test. During sophomore year and sophomore summer, you should start preparing for standardized tests that you will take at some point in your junior year. Preparation can include taking the PSAT, going through SAT/ACT prep materials (available both online and in bookstores), going to summer school at your high school, or taking a SAT/ACT prep course. By beginning to prepare, you improve your chance of success. Practice leads to results!
2. Get to know your guidance counselor. The Common Application, and therefore most colleges, require a letter of recommendation from your school counselor. However many students do not get to know their guidance counselor and therefore end up with a bland recommendation. Making time to meet with and befriend your counselor will go a long way in helping you succeed in high school and when applying to college.

Junior Year

1. Sign up and take standardized tests. Sign up to take your first SAT/ACT tests in between October and January. You should aim to be able take at least two SAT/ACT tests during your junior year. If applicable, take at least one round of SAT IIs (SAT Subject Tests) during your junior year. Chapter 3 includes in-depth information about taking and affording standardized tests.

2. Get to know your teachers. Teachers are good sources of advice, strong role models, and will write letters of recommendation when applying to college.
3. Meet with your guidance counselor. Schedule a meeting with your guidance counselor to start an ongoing conversation about the college application process. Your guidance counselor will often be your go-to person for answers regarding where you can pick up your transcript, where you can request fee waivers, and much more.

Junior Summer

1. Create a working college list. Start making a list of colleges. The list doesn't have to be long, a list of one or two schools is great, but more is welcome. This process involves researching each college, its affordability, and the application requirements. Chapters 2 and Chapter 4 have much more information on this process.
2. Consider writers for your letters of recommendation. During junior summer, you should start thinking about whom you will ask for letters of recommendation. Chapter 6 goes into this subject in more detail.
3. Create a student resume. This gives you the chance to brag about yourself. This is not the place to be modest, or shy! This area is meant to highlight all that you've done. List all of your honors, achievements, initiatives, awards, etc. This will be extremely helpful to your recommenders later on, and you may even be able to send it into certain colleges. In addition, don't hesitate to include places where you've worked. Resumes are just ways to try to assert who you are, and admissions counselors love seeing whether you scooped ice cream or took your turn at lawn mowing. [TopCV](#) and [LiveCareer](#) are two of many online resume generators. Microsoft Word also offers a [free resume template](#).
4. Start writing college essays. Start brainstorming topics, maybe even writing an early draft. The essay is a significant part of the college application and requires a fair amount of time and effort – get as much done as you can during the summer! We describe the process of writing a college essay and how you should approach it in Chapter 8. Look to Section IV for successful college essays.
5. Make a scholarship list. An important part of affording college is applying to scholarships. Although some scholarship deadlines are in the fall, many are in the spring. Apply for those that are available and start making a list of those that are due in the spring (with their respective deadlines). We've included lots of valuable information about scholarships in Chapter 13.

Senior Fall

1. Meet with your high school counselor. Schedule a meeting with your college counselor (or CAP advisor) to go over your working college list and the college application process.

2. Finalize SAT/ SAT Subject/ ACT Tests. By senior fall, you should be finishing up standardized tests. Make sure to check the standardized test submission guidelines for each college. Certain schools require tests that others don't!
3. College application. Work on completing your college applications during senior fall. Deadlines are sometimes as early as October. We'll get to more important information about the parts of the college application in Chapter 7.
4. Finalize letters of recommendation. Teachers are busy, especially during college admissions season, so ask teachers early in the school year. Make sure to follow up with your recommenders so that the letters are submitted on time. See Chapter 6 for more details.
5. Apply to financial aid. During senior fall, you should start applying for financial aid. We provide a lot of information on that in Chapter 12.
6. Interview for early admissions (if applicable). Some schools offer interviews on campus or with alumni after applications are submitted. Sometimes the interviews are optional, although many school now make this a requirement. This is a great chance to learn more about the college and make a good impression. We share information about what to wear and how to prepare in Chapter 9.
7. Apply for scholarships. Some scholarships have early deadlines. Find out which scholarships you are eligible and apply for them. Chapter 13 covers this more fully thoroughly.

Senior Spring

1. Interviews for regular admissions. Again, look to Chapter 9 for more information.
2. Send an update letter to colleges (if applicable). A lot might happen between when you submit your college application and when colleges let you know of their admissions decision. An update letter is one way to update colleges on what you've done and what has happened since you've submitted your application. We provide information on the update letter, along with a couple of examples, in Chapter 10.
3. Apply to scholarships. While you wait for college admissions results, you shouldn't let "senioritis" hit quite yet. Even if you get into the college of your dreams, you need to be able to afford it. There are literally thousands of scholarships for high school seniors to serve that exact purpose. Apply for scholarships on your list from the fall and continue using websites with lists of scholarships.

Chapter 2: Starting Your College Search

The college search is an involved process, but it gives you a chance to sample a variety of schools to find what fits you best. The college search can be exciting, but it can also be very stressful.

Don't let the sticker price scare you away from any college — there are numerous ways to make college affordable which we cover in detail in Section III. In addition, there's a lot of bad information out there on colleges' expense. So before you cross off colleges due to cost, discern what really matters to you in an academic setting. College may be vocational, or it may be purely to learn. No matter what it is, finding what matters to you is the first step. If you want to attend an undergraduate school, here are some questions to start asking as you begin the college search.

In deciding where to apply, first consider your values. Do you value being close to home, or would you prefer to go elsewhere? Are you looking for schools with strong resources in your current favorite subject, or are you looking to have a school with a lot of potential choices? Perhaps you can find both. What about the size of the school? Your main concern may also be finding the sweet spot between affording college and getting a quality education. Considering what's important to you — and what isn't — is a good way to gain clarity about what you actually want from your educational experience. It can be helpful to write down the qualities you value next to aspects you would prefer to avoid. The key point in determining what you want is to listening to what *you* actually care about. Take this opportunity to break out of the 'should' to reflect upon what you really want. Once you have narrowed in on things you value, put them on paper and revisit them through the application process. Here are some of the things to consider while reflecting on what you want out of your college experience:

Academics. What are the academic programs that interest you most? Do you want a school with a liberal arts curriculum? Are you potentially interested in academic research? What sort of academic atmosphere do you want during your college experience? Would you prefer professors who are highly esteemed in their field, or professors who are eager to sit and talk to undergraduates for hours—are there places that offer both? Do you prefer large classes or smaller seminars?

Location. Do you want to be close to your family or far away? Do you prefer a rural, urban, or suburban setting? Do you care about the location's climate? Do you want to be near the mountains, the coast, or perhaps both? The difference in lifestyle and extracurriculars in a snowy place versus a sunny place is remarkable.

Size. Do you want a close-knit college experience where everyone knows, or knows of, everyone else? Or, do you want to attend a big school so you'll always have the chance to meet new people?

Public/Private. Do you have a preference for public or private school? Public schools tend to have more students from that state than private schools – is that a plus or a minus?

Housing. Do you want to live on campus all four years? Would living off campus in the surrounding area be affordable? Is it more expensive to be on campus, relying on the school's housing and meal plan?

Social life. Do you want to attend a school with prominent Greek life? Do you want a school that has more of a social scene on campus or off campus? How do you like to spend your weekends? Do you want your peers to come from similar geographic areas, share political/religious views, or be of the same gender/race/ethnicity as you? Do you want to go to a place that prides itself on a diverse student body?

Food. Do you require specific dietary or religious needs? Does the quality of the school's dining halls make a difference to you?

Athletics. Is a strong school athletic program important to you? Do you want a lively, sports-crazed atmosphere? Are you uninterested in or put off by sports?

Extracurriculars. Are there certain clubs or extracurricular activities that you want to join? Do you want to play intramural sports?

Finances. How much can your family or you realistically afford to spend per year on your college education?

Before you decide on colleges that best match your family's financial preferences, you should think deeply, consider all of these questions, and sketch out the characteristics of your *ideal college experience*. Then look to the many financial resources that are out there that could make that experience a reality.

We will discuss matching personal preferences with what colleges have to offer and the process of creating the college list in Chapter 4.

Chapter 3: Standardized Tests

No matter where you want to apply, you'll likely have to submit test scores for at least one standardized test. The reality is that standardized tests are often a significant component of an application and a comparison of your scores vs. accepted students scores should be a factor as you make a college list (Chapter 4). With thousands of applicants from around the world, standardized tests offer an imperfect way to assess academic ability. Always keep in mind that these tests don't determine how 'smart' you are, just how good you are at taking that particular test, and — as with anything — you'll get better the more you study.

The requirements for standardized tests depend on the school. Many schools require an SAT or ACT score, and many either suggest or require SAT Subject Tests as well. Over 850 schools pride themselves on not requiring standardized test scores, like those on [this list](#), so make sure to see if the school/s you want to attend ask for the SAT/ACT. Assuming you take a standardized test, many students take the SAT/ACT more than once, largely to improve their score. [Research](#) has found that more than half of students improve their scores when taking a standardized test for the second time. As you start making your college list (Chapter 4), learn the standardized testing requirements for each college on your list.

ACT and SAT

The two major standardized tests for college admissions in the United States are the ACT and the SAT. Most schools will require one or the other, but never both. Neither test is regarded as more impressive or “legitimate” than the other.

The tests, however, do cover slightly different topics and use different structures. [Kaplan](#) offers a nice breakdown of the differences between the two tests. Notably, the ACT has a science section, while the SAT does not. The tests are designed to stay pretty constant in terms of what each test includes. However the SAT was recently [changed](#) significantly. We recommend taking practice tests of both, and seeing which fits you best.

If the price for either test is a barrier, there are fee waivers accessible via both companies’ websites, and many schools offer a free testing service. Testing is held around the school year and dates vary annually, so head to either test’s website to check when the tests are being offered and when to sign up. Register for the test early, as registration closes a good time ahead of the actual test. You’ll be required to submit a photo using the online tool and to bring a photo ID on test day. These tests are typically offered every month or every other month. The testing dates are available on the [College Board website](#) for the SAT and [ACT website](#) for the ACT.

SAT Subject Tests

Find out if your schools ask for SAT Subject Tests. Most schools suggest two or three SAT Subject Tests when applying. These exams test, as their names suggest, a specific subject and are best taken at the end of the school year, right around the time when you’re studying for other final exams or AP exams (if you have them), so that you can draw on that knowledge. Again, study options abound, and we recommend you do some prep work since these tests, like all standardized tests, have a high degree of predictability. Due to your ability to change your test performance in a sitting, we highly recommend studying for whichever test you take; yes you can study, and yes it is effective.

Preparation

If you’re choosing between taking a prep class or using a book, we’d go book every time as it increases the amount of time you spend actually solving problems. It’s a lot like weightlifting. Sure, you can pay for a fitness coach, but only the number of reps you do will make you put on

muscle. Make sure to practice taking timed tests – limited time is one of the hardest parts about the SAT and ACT. That said, if you are stuck on a concept or need a more structured study routine, an SAT tutor or regular SAT study course could help boost your score.

We recommend using a preparation book written by the makers of the test because those books most accurately reflect the questions and format of the actual tests. The SAT is written by the College Board, so for a flavor of the test check out [“The Official SAT Study Guide”](#). The ACT is written by ACT, Inc., so for that test we recommend [“The Real ACT Prep Guide”](#). Other prep books could provide additional tips that the makers of the tests might be hesitant to provide, such as how many probability questions you can expect on the math section, or why you should skip hard questions, or why standardized tests are flawed to your advantage. Princeton Review’s [“Cracking the ACT”](#) is one of our favorites.

If purchasing prep books presents a financial challenge, go to a local bookstore or school/public library, and use the preparation books there. Many schools and local libraries have a college prep bookshelf so take advantage of them. You can always ask to borrow books from friends or classmates. You could even create a study pool for the standardized test of your choice. There are tons of online resources for standardized tests as well. [Khan Academy](#) and [YouTube](#) are two excellent resources for standardized test preparation. Additionally, thorough SAT/ACT information, tips, and practice problems can be accessed through the [Silverturtle’s Guide to SAT and Admissions Success](#).

When you do practice problems or take practice tests, the focus should be on trying to improve. No one needs to know your practice scores, and you aren’t trying to impress anyone. If you are unsure about a question and guess correctly, don’t just forget about it! After each practice test you take, go back and review any questions that you guessed on, got wrong, or had any doubts about. The more you reflect on your practice tests, the more you can identify your weaknesses and do better next time. For example, if you go over your math sections for the ACT/SAT, you might notice that you need to work on geometry more. Focusing your efforts on where you have room to improve will help you achieve the best possible scores.

Submitting your Scores

For the ACT and SAT, you can take both tests more than once and can usually just report your highest total score to the school, referred to as your ‘superscore’ – your highest possible score in each section of the test. If your top reading score is from a March test, and your top math score is from a June test, you’ll have to send the entire test scores for both tests. The colleges will tabulate your ‘superscore’ by recording the best scores of each subject. Although ‘superscoring’ may seem like a good idea, enabling you to really focus in on one subject, it isn’t always: some schools, e.g. Pomona College, the UC schools, or Sacred Heart University, will require you to report all your test scores. Therefore, if you report that you’ve taken the ACT nine times and did poorly on eight of them, the admission committee will also see this record.

Both the ACT and SAT provide score submission options, where test takers can write in colleges where they'd like to send scores before they take the test, sometimes for free or reduced cost. The free side of this is great. That said, the danger is that if you bomb a standardized test, that score is sent straight to the college you want to impress; if you don't select the college then it won't, but you'll have to pay for submitting your score later via the online tool where you also registered.

In summary, see what tests your schools ask for, write them down in a spreadsheet (see Chapter 5), and then start studying for the tests that you need to take, one subject at a time. Your goal in testing is to get these tests out of the way with good scores ASAP so that you can devote time to the more nuanced portions of the application instead of having to be worried about retaking your standardized tests.

Chapter 4: Creating a College List

As the timeline stated, students should start finalizing their college list by the beginning of their senior year. The 'fit' of what a student wants from college and what the college provides is a huge part of a fulfilling college experience. College rankings can be helpful in finding colleges to which you may want to apply, but there is no 'fit' element to them. Thus, it would be unwise to simply rely on college rankings to apply to schools. The first step in creating a college list is to reflect on what you want out of the college experience. Make a list and write this down. We had you ask some of the important questions surrounding your ideal college experience in Chapter 2.

Now it's time to match your ideal college experience to what different colleges have to offer. Think about what you want and then use the following resources to find out where you'll find the best college fit. Dive deeply into learning what each college is like and figure out whether it matches what you want from your college experience. In addition to the resources below, the Additional Tools section includes a brief questionnaire created by Roy Gamse and published by the Washington Post to help you think about what type of schools interest you.

1. [The College Board College Search](#) - A college search engine in which you can apply filters to a list of colleges to find ones that best match your preferences.
2. [The Fiske Guide to Colleges](#) - A guide of over 300 colleges that provides a straightforward insider look into colleges. If purchasing the book is difficult, we'd recommend skimming or reading the book at a bookstore over several days.
3. [Niche](#) - A website that allows you to get ratings on dorm quality, food, and social life through students submitting their own feedback. As students submit the scores, you will get imperfect information, since students will likely be biased. With that in mind, you might still get some useful insight.

4. [College Confidential](#) – A website that offers anonymous forums for students to ask many questions about colleges and get answers from fellow students.
5. [Just Ask!](#) – A workbook by the American Federation of Teachers to evaluate colleges and find out which college is the best fit to your situation and preferences.

When you're making a college list, make sure to have a balance between safety, match, and reach schools. Safety schools are schools where you're likely to get accepted. A reach school is a school that is a stretch to get accepted, meaning it might be hard to get into or has admission standards (GPA, test scores, etc.) that are a bit above yours. A match school has standards between the safety schools and reach schools. Use the average SAT/ACT scores and GPAs of admitted students for each college as a guide for whether the school is a safety, match, or reach. Importantly the schools that interest you will have varying acceptance rates. Viewing schools as difficulty levels, you should strive to get a variety of acceptance rates so that if your more difficult schools don't work out, you still have options about which you are excited. By diversifying, you won't have all your eggs in one basket. We recommend having one or two schools on your college list where you know you can gain acceptance, some match schools, and a couple of reach schools. It is important not to count yourself out from any school because you think the difficulty level might be too high. We can't stress this enough. You're guaranteed to not be accepted to the colleges you don't apply to, and even if you get a rejection letter – we all got our fair share – you can know you challenged yourself.

For confirming affordability of a school, see Section III for more details.

Chapter 5: Organizing the Application

Throughout the college application process, it is critical that you stay organized to stay on top of deadlines and requirements. You also need sufficient time to prepare applications. Here are the tools that our writers found the most helpful:

- **Spreadsheet or Table.** Use a spreadsheet or table to keep track of the colleges you are applying to, the requirements, and the deadlines. In the spreadsheet, make sure to note the dates things need to be submitted and cross them off or highlight them when you do – it'll save you a lot of time in the long run. Some writers of this guide used an Excel spreadsheet, others used a large poster board that they taped to a wall in their rooms, while others relied on Google Calendar. Figure out what works best for you. Remember, it's important to keep the spreadsheet updated. During the summer before your junior year, you might take a look at your spreadsheet once or twice a week, but during the middle of the application season, you should be looking at your table once a day or a handful of times per week. Remember, you don't want to miss a deadline for your dream school! Applying to college is something that takes time and effort, so a daily check is a must.

Table 1: Example Spreadsheet

	Deadlines (Highlighted = Completed)					
College	Common App	Supplement	Recommendations	Tests	Financial Aid	Merit Scholarship
University of Maine	12/30	12/30	12/30	1/15	2/1	11/20
Harvard (Early)	11/12	11/12	11/30	11/15	11/15	NA
Bard College	12/30	12/30	12/20	1/15	2/1	11/15
Florida International University	1/01	11/01	1/15	1/15	3/1	10/15

- **Planner.** In addition to having a higher-level spreadsheet or table, you should use a planner to keep track of deadlines and break the college application process into small chunks. Try to do something everyday, including tasks from ‘take one full, timed SAT practice test’ to ‘schedule meeting with college counselor to review scholarship and college list’ to ‘complete the second draft of the common app essay’. Planners and calendars more generally are a great way to reduce procrastination. Physical planners – especially small ones that you can use to catch fleeting ideas – are great and there are also free online planners like [Google Calendar](#). Find out what works best for you.

Examples of Planner Entries:

- Spend Thursday night completely running through a practice ACT
- Finish the financial aid portion of the application by Friday of this week
- Write draft of college essay on Wednesday night

Chapter 6: Letters of Recommendation

The letter of recommendation is another chance for colleges to learn more about you as a person – similar to your college essays – but this time from a second-hand perspective. The recommendation should either deepen and complement an existing element of your application or add an entirely new element into the mix.

Most colleges require two recommendation letters from faculty along with a letter from your representative counselor. *Make sure you’re getting your recommenders all the information they need and are setting them up for success.* In the preceding version of the Common App, the company allowed the submission of a resume or an activities sheet – a sheet that detailed all of the things that you did in school. While the Common App now has no place to upload an activities sheet, creating one allows you to detail the honors, awards, and accomplishments that

you can submit to your recommenders. Recommenders will generally write about their experiences knowing you, but an activities sheet can help make their job of highlighting what a great student and person you are easier. If you don't send them an activities sheet, send them something else or have a chat with your recommender. All the while, be grateful. Teachers don't get paid extra to write letters of recommendation, so make sure that they know you're appreciative and thankful.

Who To Ask

At the very least, ask those teachers who will write favorably of you. Next, consider how the perspective of the letter will add to your application. Colleges often ask for two academic letters of recommendation and one optional non-academic letter of recommendation, so there is a strategizing element. Here are some considerations:

1. Consider teachers who teach higher-level courses. Letters of recommendations should typically come from teachers the student had during junior year for this very reason. That way the teacher can also speak to how you are as a student now, or how you've grown as a student since freshman year.
2. Consider asking a teacher in a subject you enjoy. If you have a strong passion in a certain subject, we recommend asking a teacher in that subject to write a letter. If you're deeply interested in mathematics, a letter of recommendation from a math teacher would further expand your proclaimed and demonstrated interest in math.
3. Consider teachers who can provide insight into who you are at a personal or social level. Teachers who served as sponsors of clubs in which you were involved might be able to provide this perspective, or a teacher you get along with well who knows you.
4. Especially if optional letters of recommendation are allowed, ask an advisor, mentor, coach, or boss to give the college a well-rounded look of who you are.

How to Ask

Ask if the recommender would be willing to write a *strong* letter of recommendation on your behalf. It's best to do this in person and, in all honesty, the recommender should be the sort of person you are comfortable asking in person. It is also a good idea to ask during the very beginning of senior fall or during junior summer via email. This gives the recommender plenty of time to write a refined recommendation letter, and allows you to avoid the request rush from other students closer to the deadline. A good rule of thumb is that a recommender should have at least a month to write the letter, but the more time you give, the better!

When asking your teacher for a recommendation letter, we highly recommend requesting a meeting with your teacher to discuss your application and how you plan to frame yourself as an applicant. Though some teachers prefer to work independently and may already have an idea of what they plan to write for your letter, many teachers would find it helpful to have as much information about you as possible, and hear how you view yourself as a student and an

applicant. This meeting ensures that both you and your recommender are on the same page, and helps your teacher craft a letter that fits best with your application.

While an activities sheet can be helpful in giving a recommender a place to start, be sure to choose teachers who know you well enough that they can say more about you than just what extracurriculars you participated in. A strong letter of recommendation will also speak to your character, work ethic, and personality. After getting the O.K. from your recommenders, it's smart to check in to see how the letters are coming along and to ask whether they would like any additional information. Again, your job is to make your recommender's job easy, which is why it's important to create your activities sheet before you begin.

Thank You Notes

Teachers are not getting paid to write recommendation letters and are often asked by more than one student. To express gratitude, be cool. Write a thank you note. A handwritten thank you note, though simple, is a touching gesture that your recommenders will appreciate.

Chapter 7: The Application

Now that you have a list of schools you'd be excited to go to and have asked your teachers if they'd be willing to write a letter for you, track down what is needed to apply for admissions. Find out whether they accept the Common Application or whether they have their own application – we'll go over what this means – when they need test scores submitted, what tests they require, and what questions their supplements ask. Setting aside plenty of time to work on the application and the college essays is truly worth the investment: it can yield acceptance into the college of your dreams, merit scholarships, and save you and your family tens of thousands of dollars.

Types of Decisions

Early Action. Early action allows you to apply to a school early, meaning that you'll hear back sooner about your status as an applicant. Early deadlines can help break up your college application workload with two different deadlines – typically November for Early Action and January for Regular Admissions. Some schools offer exclusive/restrictive early action, which means that you can apply early to that school but not any other school. Other schools' restrictive early action processes allow you to also apply for public and international schools. Regardless, the advantage of early action is that whether or not you're accepted to your early action school, you can still apply regular action to other schools afterward. Early action shows the college that you're deeply interested in their school, increasing your likelihood of acceptance, but leaves you the flexibility to still go to another school if you wish. Also, if you're waitlisted, you then get another round at regular decision during which the admissions officers will consider your application again.

Early Decision. Though they sound alike, early decision is different from early action: in early decision you sign a contract saying that you will attend the school if you are accepted. If you're totally invested in a school and know for sure that's where you want to go – regardless of how much financial aid you'll receive – then go for it! If not, or if you want to wait to see what your financial aid is before making a decision, then hold off. Statistically, the acceptance rates for early action and early decision are higher than for regular decision, although college counselors will say that this is a result of more qualified applicants applying. Early decision is the most extreme signal to a college that they are your perfect school though, which undoubtedly helps your chances of getting in, even if the competition is intense.

Rolling Admission. Rolling admission means that the school will take qualified applicants until the class is filled. You can apply anytime after a certain date and will hear back within a particular number of weeks on your status. Therefore, as always, it's a benefit to apply early.

Regular Decision. This is the final and most normal opportunity to apply for a school. Make sure you get your applications in before this deadline so you don't have to worry about it. Most of your applications will be regular decision.

Transcript

Colleges will want to see how you used your time in high school, examining your course load and grades. Usually colleges will weigh the high school junior and sophomore years with more clout than freshman year, as they understand the adjustment period to high school can be hard. Overall, colleges are mindful of trends in your transcript, so don't be too worried about an individual poor grade or two; if possible have your guidance counselor speak to why the dip may have occurred in the recommendation letter. Colleges you apply to will want to see your high school performance up to senior winter, and if you're accepted into the school and then accept the offer, spring. Stop by your counselor's office to drop off a list of the colleges you've applied to, probably via a spreadsheet or table, so that your counselor knows where to send your transcript. Colleges will weigh your academic performance relative to the opportunities available at your school and not against the opportunities of other students from other schools.

Mid Year Report

If you have applied to a school with an early deadline then you will also need to submit a transcript at the halfway point of your senior year. This report will include your grades from the first half of your senior year. Don't forget it, and don't catch senioritis too soon.

Final Report

After you've been accepted to college, you will need to submit a transcript reflecting your entire time in high school, including your confirmation of high school graduation.

ACT/SAT/SAT Subjects

See the ACT/SAT/SAT Subjects sections in Chapter 3 for more details. These tests provide a way to directly compare an extremely diverse and talented application pool. You must send scores to each school via the [College Board](#) or [ACT website](#). After you have submitted your online application, make sure that the schools you've applied to also have your necessary test scores. If you haven't sent these through score report when you were in your test sitting, then head to either the [SAT website](#) or [ACT website](#), login through the account that you've created, and select the schools that need your test scores for either test to then send them. This costs some money, but there are need-based fee waivers available.

Recommendation letters

Having given your recommenders plenty of time, you now must make sure that your recommenders submit the information to your respective school before the application date ends either by mailing them or through a third-party submission software that your school may use. Teachers are human too, so stay in touch with them to make sure they're on top of it.

Common App

The Common App is a universal application meant to remove a lot of the redundancy of the filling out applications for many schools: essentially, it centralizes information so you don't have to re-enter it every time. The nice thing about the Common App is that most colleges accept it. It asks, among other things, for personal information, extracurricular activities, honors and awards, test scores, courses, and essays. This gives the admissions committee an idea of how you spent your time during high school, as well as your personal and family background. Fill out the Common App as instructed in the [Common App website](#).

Although the Common App has been the most common universal application to apply to college, there are many other application platforms, such as the [Universal College Application](#) and the [Coalition for Access, Affordability, and Success](#). Some colleges have school-specific applications, meaning that you need to fill out an entire application just to apply to that school. Do your research and find out how to apply to each college. Just about every application will include, at the very least, family information, extracurricular activities, honors and awards, tests scores, courses, and an essay. While the Coalition and UCA are accepted by fifty-six and forty-four colleges and universities respectively, the Common App is used by over 500. Because it is the most common, that is what we will focus on in our guide.

Common App Essay

The Common App essay is a blanket personal statement intended to act as a way for the committee to get to know you and what matters to you. Check out Chapter 8 for some more detailed information on the Common App Essay.

Supplement Essay(s)

Supplement essays are a way for a college to hear your thoughts on a question or prompt they pose. Again, we have much more information about the supplement essay(s) in Chapter 8.

Optional Essay

Some schools have optional essays included in the student application. While schools say these are optional, if you're passionate about the school, do them anyway. An additional essay demonstrates interest in the school and gives admissions officers even greater insight into who you are.

Additional Materials

If you're applying to a music or art program, you may also have the opportunity to submit additional information, like a recording or art portfolio.

School Specific Applications

Some schools will have individual applications and will not employ the Common App. These schools are usually public universities. In this case, you will likely have to resubmit much of the information that you filled out in the Common App.

Merit Scholarship Deadlines

If merit aid is offered, you'll find it listed under financial aid. We will go through what merit aid means, but know that applying for it will usually require additional essays.

FAFSA

The FAFSA is a financial aid form that you are required to fill-out regardless of the type of school you attend. It is a form created by the government to determine how much government financial aid you are eligible to receive and whether you are eligible for subsidized loans such as the Perkins and Stafford. In order to find out how much aid the government will actually give you, sit down with your parents or guardians and fill out the FAFSA together, which basically asks for information on your family's financial assets and wealth in order to gauge need.

CSS/Financial Aid Profile

The CSS/Financial Aid Profile is a supplement for the FAFSA. If you're accepted into a private college that offers need-blind, need-based financial aid, the college will have to assess how much financial aid you need after accepting you. Many private colleges are need-aware, where the admissions committee takes into account how much financial aid you need while making a decision on your application. The tool that many colleges use to assess aid is the [CSS/Financial Aid Profile](#), which collects your family's income and assets through a secure portal. Beside all your colleges that have need aid, make sure to include the CSS/Financial Aid Profile as a requirement in the spreadsheet next to them. The profile will also charge you \$25 for the first college you apply to and \$16 for all following colleges. Importantly, colleges judge need and weigh the ability to pay differently. The CSS/College Financial Aid Profile is a way for private schools to run your data through their need estimator algorithms.

End of Year Transcript Submit

At the end of the year, after you've decided where you'll go to college, you'll also need to mail in an end of year transcript to your school.

For frequently asked questions regarding the components of the college application and the importance of each component, we recommend checking out the [Silverturtle's Guide to SAT and Admissions Success](#).

Chapter 8: The College Essay

Hey you! Yeah, you! You can write an amazing college essay (or essays) and it only takes being yourself and a bit of time and thought. In reality, this is one of the most dreaded parts of the college application process, but it doesn't have to be. In fact, the writing process can be an intellectually and personally meaningful experience. It is an opportunity to reflect on how far you've come and on where you would like to go next.

Keep these few things in mind:

1. The essay is the first opportunity for the admissions committee to hear *from*, and not hear *about*, you. That's exciting. Colleges don't admit a list of accomplishments; they admit human beings. This is your chance to put the 'human' into the rest of your application and show admissions officers a bit more about yourself.
2. Unlike other parts of the application (transcripts, test scores, extracurriculars) that are set in stone by the time you get around to applying, you can tweak and improve the essay right up to the deadline.
3. You are the world's foremost expert on the subject of the essay: you!

The college essay is used by admissions departments primarily for three reasons:

1. To evaluate students' writing ability, with specific focus on developing a logical and coherent essay structure with persuasive and well-written sentences.
2. To learn more about the student through the topic and content of the essay.
3. To see what the student would contribute to the college's student body.

While there are many ways to write a successful college essay, each essay should engage with all of the three areas above. We've included helpful tips and information in this section to clarify how students should approach writing their college essays.

We've compiled college essays that were part of successful college applications to top schools. These can be found in Section IV. But just like flipping right away to the answers of standardized tests is not the best practice, don't cheat yourself. Read the rest of this section and spend some time thinking about what you might write before skipping to these finished essays. Don't forget to jot down your ideas along the way!

Types of College Essays

Common Application Essay:

This essay is part of the Common Application and is strictly limited to 650 words. The Common App essay is sent to every school a student applies to through the Common App, making it even more important that this be an excellent essay. Here are a few pointers:

1. The Common App essay is the top brick of the pyramid that is your application. It should frame and give direction to your application by placing your scores, classes, references, and grades within a single narrative: this is who you are and where you are going.
2. It is often the first thing an admissions officer reads in your application. With that in mind, your Common App essay should be intriguing, persuasive, and well-written. It should excite the admissions officer about reading the rest of your application.
3. The Common App essay is a place to be you. If a school denies you for who you are, then you probably don't want to go there anyway.
4. Your Common App will be sent to every school you apply to through the Common App, so make sure that your essay is not directed at any particular school.

An excellent reference guide on the college essay is provided by [Yale](#). We highly recommend checking it out for further advice.

Supplemental Essay:

Many schools that you apply to will require school-specific supplemental essays. Think of these as additional narratives of who you are as a person that refine, complicate and expand the profile you've sketched in the Common App essay. Again, a few pointers:

1. Avoid significant overlap between your Common App essay and your supplements. You only have the eyes and ears of admissions officers for a limited amount of time. And the 650 words of the Common App could never capture your infinite richness and complexity. So you might use the supplemental essay to show a different dimension of yourself.

2. This is a great time to highlight your specific interest in the school to which you are applying. Study the individual school's websites, become an expert on their school, and then demonstrate your expertise. For example, if you are passionate about journalism, you could tell a college why you are interested in exploring their journalism program. If you are interested in a particular area of study or in the work of a particular academic, you could express your desire to work with a particular department or an academic. Schools accept applicants that they believe will take great advantage of the resources they offer.
3. Supplemental essay questions vary. Some colleges ask slightly strange questions to give students an opportunity to demonstrate their creativity while others ask more standard questions like "Why X College or University?"

Remember: each component of the application should add an additional dimension or snapshot of you.

The Topic

Selecting the essay topic is one of the hardest parts of writing a college essay. Try a few of these things:

1. Start by thinking about topics that you *want* to write about. These are most likely to represent some important aspect of yourself. Even without any words on the page, the topic of a part-time job as a youth soccer referee implies that a student is probably responsible. An essay about family can indicate that family values are an important part of the student's life. Select a topic that reflects what is important to you. If you are blanking on a topic, just spend a few minutes one day jotting down whatever ideas come to mind for a potential essay. They don't have to be perfect, or even complete. Then, revisit your ideas another time with a fresh perspective.
2. Don't worry too much about what others are writing. There is no one way to write about, let alone to have, a meaningful experience, role, person or reflection. Avoid copying successful past essays. And, equally, avoid steering clear of so-called "clichéd topics" like playing on a sports team or writing about a late grandparent, unless you can inject some novelty into the subject. In the end, admissions officers just want to read about what you find important and meaningful.
3. Don't be afraid to abandon a topic and find something that works even better. Often, the success or the failure of an idea is revealed in the writing. It is completely natural and expected for your essay to undergo many shifts and changes.

4. Successful essays won't necessarily add another bullet point demonstrating academic or extracurricular success. The activities and honors list will carry this burden. Instead, focus on deepening the image the admissions committee has of you and of your character. Some of the most compelling essays are written as stories, and might describe a relationship, a meaningful time of your life, or an interest that has had an impact on you.

The Tone

In addition to the topic, the tone is important to convey your 'voice.' Most good college essays do not read like dry, academic papers you might write for a 11th grade English literature class. Instead, the college essay is a chance for students to demonstrate to colleges that they can write, while presenting certain aspects of themselves through the essay. Successful college essays can be witty, clever, touching, or even solemn. In each case, be yourself and present your voice. Typically, the tone is not overly academic and does not have an excessive number of long words from a thesaurus. Be you!

The Process

The process of writing college essays can be unlike that of writing academic essays. Writers of this guide agree that planning to spend weeks, and sometimes months, on college essays is a good idea. It probably seems like a daunting task – the essays are a weighty part of the college application and students might not know where to start. But it is one of the most important essays you'll write in your high school career, and can in fact be quite liberating. Here are some tips our writers used to go about writing their essays.

1. Brainstorm. Starting the essay can be the hardest part. Brainstorming about your personality traits and the characteristics you'd like the essay to illuminate is a good place to begin. If you feel comfortable, talk about your brainstorming process with people that know you well to get their feedback and help.
2. Get words on paper. After you have an idea of what to write about, create an outline to organize your essay and let the words flow. Do this as soon as possible. Words and sentences will often betray you: an idea that sounds promising in your head may not be so on paper. Don't worry about making it perfect. Focus on getting your ideas flowing and your thoughts on the paper. It's so much easier to cut out or change words than to be blocked about not having any writing at all.
3. Keep it simple. Sentences should be simple and communicate ideas clearly. Trying to fluff up sentences with fancy words is not the most effective use of space. Remember, this is a time to show traits of yours, not show how well you can look up words in a thesaurus. More fluff means less you!

4. Put yourself in the college's position. Ultimately, colleges want to accept students that are going to graduate and be successful in the world after graduation. It is vital for you to present yourself as someone that can think critically, who loves to learn, and has passion for something.
5. Show don't tell. You should convey your characteristics through experiences or reflection instead of through explicit statements. In order for you to demonstrate that you are intellectually curious, it is better to describe an example of the student being intellectually curious instead of openly stating "I am intellectually curious."
6. Balance use of imagery. Most sentences should contribute to the goal of displaying characteristics. Imagery can be important to 'set the stage', but don't go overboard. Vividly describing scenes only furthers the first goal of the college essay - making it clear that the student is a competent writer. But overwriting can be off-putting in its own way.
7. Use the essay to say what your application can't. The essay is the chance for you to communicate what the test scores, lists of extracurriculars, and awards cannot. Colleges want to learn what makes you unique. Imagine sitting with the college admissions officer and responding to the question "What else do I need to know?" The essay should reflect some response to this question.
8. Stay humble. Avoid drawing easy conclusions and forcing "satisfying" conclusions. You will likely have many different and complex feelings, questions and thoughts about the subject of your essay. Keep an optimistic outlook, but your essay need not resolve these tensions in one grand epiphany. The conclusion you reach is less important than the thinking – your thinking – that led to it.

The Review

A commonly cited quotation in college writing classes is: "There is no such thing as good writing, only good rewriting." This quotation certainly applies to the college essay and is why it is vitally important to start writing early. Once you think you've written everything, proofread it and proofread it again. Save copies of rough drafts and try different ideas out in new copies. Then you can reread and decide what draft you think is more effective at accomplishing the goals of a college essay. Once you think your essay is ready to submit, work with a teacher, parent, or mentor to go through your essays to seek out the grammatical mistakes that you might have missed. Don't have a committee write your essay, but do get a couple of trusted voices in the process to ensure that the essays represent you. Here are four tools that can help students improve their essay:

1. Use a spelling and grammar check. Most word processors like Microsoft Word have features to review spelling and grammar.

2. Have the computer read the essay back. Most computers have a feature of 'text-to-speech' with which the computer can read an essay to the student. This is an excellent way to catch errors and improve the flow of the essay. As an alternative strategy, read the essay to yourself in front of a mirror to accomplish the same end.
3. Print-and-review. It can be helpful to print out the essay to make hand-written edits. Having a hard-copy of your paper can be great to read while on the bus, subway, or anytime that you have 5 minutes to review. Just make sure to recycle all of that paper when you're done!
4. Teacher and counselor review. Once you are satisfied with the essay, feedback from teachers and/or counselors can be helpful. Feedback from people you trust, who know you well, can significantly improve your essay.

The principles in this chapter aim to provide useful information to help students improve their college essays. Examples of successful essays can be found in Section III of the book.

Chapter 9: Your Interview

The intent of the college interview is for the school to 'meet' you. By getting interviewed, you get the opportunity to show who you are. This interview is not designed to assess whether or not you'll be accepted, but present a picture of you that hopefully will be consistent with all your other application materials. Additionally, this interview might be the only time someone from the college/university has a chance to meet you personally, so this is the moment to present who you are as a person in addition to your resume.

Schools have different approaches to the interview. While many rely on local alumni to conduct the interview, some places offer on-campus interviews with admission officers. You should go onto the school's admissions website to find out how the school coordinates interviews. In some cases, you will be contacted for an interview by an alumnus over the phone or by email. With alumni interviews, the interview truly 'begins' with the initial contact with the alum. Give a strong first impression by acting professionally: communicate clearly and confidently while you find a time for the interview. Respond to all phone calls and emails within 24 hours. If sending an email, be sure to proofread for grammatical mistakes. If speaking over the phone, remember to write down the date and time or ask for the interviewer to send a follow-up email. In either case, you can ask the interviewer if it would be appropriate to bring your resume to the interview. Demonstrating responsibility and care for organization will make a positive impact.

Before the interview, do your homework! Re-familiarize yourself with the school. Spend time on its website. If you have friends at that school, talk to them. Chat with a guidance counselor. Learn about what the school offers that relates to your academic, extracurricular, or social

interests. Research some relevant classes and professors. The more you can talk about the school, why you want to go, and why you'd be a good fit, the better.

When the interview comes, the most important thing to remember is to relax, take a deep breath, and be yourself. Yes that's cliché, but it's true! You should feel no pressure to act out of character. This is not a test. The interview is really supposed to be an easy, free-flowing conversation meant for the interviewer to learn about you, your story, and your interests in the school. The talk is meant for you to strut your stuff and demonstrate how special you are! While you don't want to sound arrogant, don't be afraid to discuss your accomplishments and your passions. However, that can be quite difficult, so here are a few tips:

- **Arrive on time or a little early.** Showing up a few minutes early would not hurt, but don't get there too early! Aim to get to the location 5-10 minutes before the appointed time.
- **When meeting your interviewer, politely introduce yourself.** Be warm, friendly and confident, even if you're not feeling that way.
- Make an effort to **make eye contact with your interviewer**, especially when speaking.
- **Be an active listener**
- **Speak slowly.** Many people get nervous and talk too quickly.
- **Avoid using filler words** (like, um, uh, er, y'know)
- **Don't spend too much time on any one subject.** Most interviews last between 30 and 60 minutes, but some can be even shorter. Make sure things move along and you don't run out of time to discuss something.
- **Ask your interviewer questions.** If there is time and/or if your interviewer offers, asking good questions can show that you truly have a vested interest in the school.
- **Leave a good final impression.** Thank the interviewer and shake the person's hand while making eye contact. When you get home, send a note or email to your interviewer (see below for further instructions).

Again, the interview should be viewed as it is: a chat about you and about a college or university you hope to attend with an adult who wants to get to know you. Remember, these people are either volunteering their time or get paid to do this, so they really enjoy it!

If this makes you nervous, then practice! Ask a friend or a guidance counselor or a family member. Practicing will help. If you don't have anyone to practice with, then consider thinking about the following questions:

- Why do you want to go to X University?
- What do you want to study at X College?
- What are some of the extracurricular activities you do? Why do you do them?
- What is your favorite book, and why?
- Who is someone you look up to? Why?

After the interview, the interviewers fill out a form about the experience considering how you'd do at the school.

What to Wear

Unless told otherwise, wear business casual attire for the interview. Be comfortable in your clothing, and adjust your attire based on the venue of the interview. Under no circumstances should you wear t-shirts, shorts or torn clothing. [Here's a site with what business casual means.](#)

What to Bring

If your interviewer asks you to bring a resume, then make sure to have it on hand. It's usually best to bring the resume in a professional-looking folder, manila, or something else. In addition, bring a pen and paper to take notes for yourself.

Questions to Ask

Although the interviewers will inevitably ask you some questions, you should also ask questions. Come prepared with a question or two to ask the interviewer that will reflect your familiarity with the school. Be able to ask the interviewer about some interest of yours and how it is covered at the school, e.g. studying abroad, club sports, theater productions, internships, a particular area of study. Moreover, everyone likes to talk about themselves, so if this is an alumni interview, feel free to ask about the interviewer's experiences at the school. Here are some possible questions:

1. What were you involved in at X University?
2. Do you stay in touch with friends from college?
3. Who were your favorite professors?
4. What did you do during high school?
5. What was your favorite class at X University?
6. Do you have a favorite book or book recommendations?
7. What was a favorite memory from your time in college?

Thank You Note

As an act of courtesy, it is nice to send each interviewer a thank you note, usually within 24 hours of the interview. It should be a handwritten note or well-written email. You should thank the interviewer for meeting with you, refer to something that happened during the conversation, and express how excited you are about attending the school. Here is a rough example of a thank you note, to be amended to your own personal voice:

Dear Ms. Smith,

Thank you for interviewing me on Tuesday afternoon. I really enjoyed speaking to you about your experiences at the University of Chicago and particularly liked your story of meeting Milton Friedman. I still can't believe you got to chat with him. I also appreciated your book

recommendation. I've already ordered Catch-22 and look forward to reading it over the next few weeks.

Our conversation confirmed why I'm so excited about going to the University of Chicago. I will let you know of my admissions result as soon as I am notified.

Thanks again!

Sincerely,

John

Chapter 10: Update Letter

If something worthwhile occurs between when you submit your application and when they notify you of your admissions results, we suggest writing a letter to the colleges to which you're applying to update them and let them know that you're still seriously considering attending the school if accepted. We recommend doing this after application submission and of course before decision day. It is useful to send the colleges that you applied to an update letter during early November for Early Admissions and during mid-February for regular admissions.

What to update them on

1. Extracurriculars
2. New projects
3. Awards
4. Acceptances at other schools – let them know you're wanted!

Example Update Letter #1

*Luke Heine
Cloquet Senior High
Cloquet, MN, 55720
Regular Decision
February Update*

Greetings X,

As promised, this is the update to my previous letter for inclusion in my application. As I'm sure you also have quite the "to-do-list," I kept it short for your convenience, not because of a lack of interest. Before you even begin, thanks for your time. It means a lot!

Since our last conversation, as far as scholarships go, I was fortunate enough to earn the Minnesota High School League's Arts, Athletics, and Academics award (awarded to students excelling in all those subjects) for Section 7AA. This is the first time anyone from my school has won it in eight years, and—as I am advancing to state in the competition—I

cautiously hope to be the first individual ever from Cloquet to win Minnesota. We'll see what becomes of it.

Additionally, I also won Northern Minnesota's "Most Valuable Student Award" through the Elks Society, so I'll also have the opportunity to compete for state in that. On a side note, the AXA Achievement Awards has not yet separated their national winners from their finalists, so I unfortunately have no news or updates on that end. I wish I did!

Avoiding the information expressed through my mid-term transcript (I think you will like what you see), I want to spend the rest of this letter quickly updating you on this year's Northland Frisbee Invite, the non-profit Ultimate Frisbee Tournament I run. So far, I've reserved nine fields, signed another DJ for the event, distributed 500 of the 1,500 stickers, and poured hours into working on the website. As far as the website goes, except for a few aesthetic tweaks (while it may work for Nike, I think our site has too many greyscale hues), it's completed. Also, some friends got the twitter integration working, so, when officially launched, one can simply attach #northlandfrisbee to a tweet, and it will transfer all tagged content to our website's homepage. Finally, as far as other NFI developments go, I'm now working on shirt, poster, and banner designs, opening up another contest for local artists, and gearing up to sign sponsors.

It should be a busy spring, but I'm sure you know how that goes. Thanks for your time. And, I hope to see you next fall.

*Sincerely,
Luke*

Example Update Letter #2

Dear Mr. X,

I am writing this letter to express my genuine interest in attending Ohio Wesleyan University next fall.

Since I submitted my application in December, I have undertaken more responsibilities and continued to focus on my academic success. Backpacks for Peru, an organization I founded to contribute to my older sister's community service mission trips, has become a Non Profit Corporation and will become an annual event. As Co-Captain of my varsity tennis team, I have led my team to a 2nd place ranking in our district, a 9th place ranking in the state, and a qualification for the state championship tournament. I am also now an Opinions Editor for our school's student-run website, StudentConnect, and I have qualified for FBLA States in economics after I took my district's economics test on January 16th. Furthermore, I was just notified that I am a Coca-Cola Scholars Program Finalist (selected out of 90,000 applicants and 2,200 semi-finalists). All the while, I have excelled in my IB requirements—4,000 word Extended Essay (I wrote mine on death imagery in T.S. Eliot's poetry) and various IB internal assessments—while, as evident in my mid-year report, earning straight "A's" for the first two semesters.

Ohio Wesleyan is my top-choice school. Ohio Wesleyan's mathematics program is ideal for me because its strong faculty, notably Professor X and Professor X, would offer me chances to learn and research under the pioneers in the fields. This program, paired with Ohio Wesleyan's flexible curriculum, would enable me to combine complex mathematics and a broad foundation in the liberal arts. However, most importantly, the people there will embolden me to learn through interaction—discussions that are intellectually stimulated, vitalized, and passionate.

I hope to act on my sincere desire to be a part of, and contribute to, Ohio Wesleyan's dynamic campus next fall.

Thank you for your consideration! Please contact me if there are any questions about my application - I would even prefer to convey my thoughts, ideals, achievements, and passions in a more personal manner.

Kind Regards,

X

Ohio Wesleyan Hopeful '18

Chapter 11: Post Submission

Once you have submitted your application, you'll eventually hear from the colleges. Acceptance or rejection are straightforward outcomes, but what do you do about the waitlist? If you get on the waitlist, just assume that you won't get in but do select to be further considered. Students do get in off the waitlist, but by assuming that you won't, it'll be a pleasant surprise over an unexpected disappointment. If you are placed on a waitlist, we recommend sending a letter to the school saying that you're still invested and seriously considering attending if the school grants you admission.

If you're accepted to multiple schools, and the school you want to attend didn't give you the aid that you were looking for, don't be shy to let your school know that you've been accepted at other universities that – if true – have given you better aid. A simple letter like this could be worth thousands of extra dollars in aid.

How to decide

Choosing the college you'll attend can no doubt be difficult when given multiple acceptances.

Make sure you have an idea of what each school will cost you. Know that financial aid packages are rarely static: in the case that you don't feel the aid offered meets your need, students who appeal to the school have been known to receive more generous allotments. Though it's not

entirely common, admissions officers have the ability to increase a student's aid package, especially if, for instance, a family has received a higher offer from a comparable school or if a family's situation has changed in some way. Keep this in mind as you evaluate your offers during the month of April; admissions and financial aid officers should be readily available to field questions and discuss your personal financial situation.

Many students like to refer back to that original list of values you created before you applied to schools in order to reevaluate the options you now have. Think about the reasons you have for pursuing a college education, what you plan to do with your degree, and which institution would prepare you the best to achieve your goals. With this information on hand, many find it helpful to think about where you would regret not going most, as that may give you insight on where you'd like to go most.

For many, however, the "correct" choice can't be found on a spreadsheet or list. It is often, at its core, a gut decision. Where you'd most want to spend the next four years of your life is often a very personal decision, one only you can make for yourself. There is no right or wrong set of criteria for choosing the college that is best for you; pay attention to the advice of those closest to you (but don't be afraid to disregard it!). Through your hard work, you've earned your right to a decision only you can make.

One of the best ways to tease out what "feels right" is attending the admitted students day(s) at the schools to which you were admitted. A number of colleges and universities host multi-day programs on campus with the purpose of selling admitted students (you) on the experience they have to offer. You should definitely attend these programs if you can. Call the school to see if it offers financial aid for the travel cost. It's important to keep in mind that these programs are primarily focused on selling you on the school. Be sure to enjoy yourself as you collect information on these schools by visiting classes, speaking with professors, and talking to students about their experiences. Even if you already visited as a prospective student/applicant, often being on campus as an admitted student has an entirely different feel to it. Your experiences at admitted students weekends will likely aid in your search for the right college.

One somewhat odd yet extremely effective method of choosing the school that feels right is listening to your gut when people whom you don't know well give you advice on where to go. When we receive advice from those whom we respect and who know us well (e.g. parents, teachers, mentors and friends), they tend to have inherent biases and ideas of what's best for us that may not line up with our true feelings. It's often easy to agree with these people in the moment, even though they may not know what's best for us. Listening to your gut when you hear the advice of total strangers (e.g. the people you meet touring schools, friends of friends who hear about your decision) can often be a good way of assessing your deep-seated feelings about where you would be happiest. Often, your off-the-cuff reaction to the advice you've been given is a good indicator of where you at your gut level feel you belong.

Know that any decision you make might feel right in the moment, and wrong the next day or

over the summer after senior year. Accept this as an inevitability. Every institution has its pros and cons; you're bound to feel unhappy about some things at the institution you do chose, and miss out on some of the great offerings at the one you don't. However, as many students report, if you go with your gut decision, you'll almost certainly feel you made the right decision in the end.

Reflecting on the college application process

Now that you're finished with your college applications and decisions, don't forget to take a moment to reflect and appreciate all that this process has given you. You were a very different person when you first began looking at colleges! Though the process is often thought of as a chore thrust upon stressed out 17- and 18-year-olds, it's important to recognize how much of a learning and growing experience it can be. You should feel a sense of accomplishment for all that you've achieved and all that you've learned about yourself along the way.

After Decision

After you've accepted where you're attending, many schools will have you make a deposit to confirm your place in the class. Just hit this date, and you'll be fine. Upon acceptance to some universities, they may also ask you to do placement tests for your own guidance of what classes to take. Do them, and you'll be fine.

Do a first year program

In addition, you may have the opportunity to attend a pre-orientation program. Many college-age students write that their pre-orientation program was one of the best things they've ever done. It will set you up with a great group of friends right out of the gate.

Connect, Don't Compare

Once you're in college you'll find people dramatically different from you and better than you in many things. Instead of feeling intimidated by this, having other students more skilled in some areas than you -- you'll be more skilled in others -- is a tremendous opportunity to learn from each other. While connecting instead of comparing with your peers may seem like obvious advice now, make sure to keep it in mind when you enter college. Your peers will probably be the best experience of your college process, so make sure that you embrace them.

Explore

When you get to school, try a bunch of stuff out and don't be afraid to quit the things that don't capture your interest. As a freshman, you're going to be hit by all sorts of information about joining clubs or getting involved in activities. Our advice here is to explore all that may interest you, but feel free to cut them as soon as you feel you're not getting a lot out of it. By doing this you'll meet a variety of people from all different types of backgrounds, who can become close friends even if you choose not to stick with the activity. This is your time to sample what's possible; enjoy it!

AFFORDING COLLEGE

College is expensive...but there are ways to make it affordable. As the cost to attend college has skyrocketed, being able to afford it has become paramount in the application process. In order to do so, students should use a mix of institutional, outside, and federal aid, and understand that a college will rarely cost you what they advertise. Some of the most affordable schools – Harvard, Stanford – initially appear obscenely expensive, but despite an annual cost of ~\$60,000, 90% of U.S. students would find Harvard’s financial aid makes college more affordable than their public option. You should tap into as many resources as possible to get funding for college, and we hope to help you understand and find them.

Chapter 12: Financial Aid

The most common resource to afford college is financial aid. This is a combination of money that the government agrees to pay and the amount the college you’ll be attending agrees to pay for your school. Nailing down how much a university costs will require understanding the tools that are available, but in order to do that, we need to understand the types of aid offered.

Institutional Aid for College

1. Need. Need aid is given by a university to ensure that a student can attend. Some schools, especially private colleges and universities, will note that they meet students’ financial needs through need-based aid, meaning that if you are accepted to that school, the school will assess your need through financial statements, usually submitted through the CSS/Financial Aid Profile, and will fully provide the aid that you’re deemed to need. *Be cautious, though*. Definitions of ‘full need,’ however, vary dramatically per school. Luckily you can get an assessment of how much they cost through a need-based calculator, covered later in this guide. Many of these schools also employ ‘need-blind’ admittance, meaning that the school does not weigh your ability to pay for tuition in the application process. Need-blind financial aid packages also assume that you’ll be working over the summer and school year and factor those earnings into their award amounts.

2. Merit. Many schools, public and private, offer merit aid that is given to students based on their academic qualifications or ability to meet some desired outcome. By analogy, this would be considered in line with a traditional scholarship, that because a student does ‘X’ exceptionally well, the school will give them ‘Y’ (hence, merit). A good example of this is the University of Alabama, which offers a [full tuition scholarship](#) to students who have scored over a 32 on their ACT along with having over a 3.5 GPA. Merit aid may be automatically awarded or applied for through separate applications. Make sure you know whether merit aid is offered at your school so that you don't miss the deadlines – usually accessible through the financial aid portion of a college’s website.

3. Federal Aid. Depending on family income, federal financial options exist for students. Perkins and Stafford Loans are subsidized government student loans that your FAFSA financial aid report will determine whether you're eligible to receive. For more information on federal aid, here is [helpful resource](#).

4. Student Loans. As you might have heard, student debt (acquired through student loans) is on the rise. You want to try very hard to not take out loans to afford college! Graduating with a large amount of debt can present a huge burden, especially when you consider what you want to do after graduation. There are two types of loans: subsidized and unsubsidized

I. Subsidized Loans – These are loans that are subsidized by the federal government, meaning that the interest payments on them are very low (which is better for you). Two of the most common subsidized loans are the Stafford and Perkins Loans. We don't want you to take out loans by covering any unmet need with scholarships and merit aid, but this is your best bet if you really need to take out a loan.

II. Unsubsidized loans – These are loans usually offered by private companies that have no federal government subsidy, meaning that they have a higher interest rate (which is bad for you). Really, really try to avoid these! Make sure that you talk to your college counselor and do plenty of research before (we hope you don't) take out an unsubsidized loan.

5. Scholarships. Usually private, outside aid to study a specific subject, make sure to apply for local scholarships either posted at your guidance office or showcased in newspapers, as your chances of winning are significantly higher. The next chapter is all about scholarships.

Finding a College's Price

As you won't usually pay the price that a university costs, understanding the types of institutional financial aid will help decode a college's actual price. Every school is required to offer a net price calculator with which students can input their family's assets and get a rough approximation of what they'll pay. We strongly advise that you do this as it may surprise you what you'll owe! If a school offers need-based aid, again, also assess whether the school offers merit aid that you can apply to receive. Importantly, oftentimes merit aid applications have different deadlines from regular applications, so make sure to confirm those ahead of time. To double check what you'll approximately be paying, the US Department of Education has set up [college cost calculators](#) that allow students to see the mean price of cost, debt, and graduation indexed per school. Our recommendation is to use both the colleges' calculators and the government's assessment for a good, although not perfect, estimate. Finally, also tally up the cost of applying to schools. To get a total cost upfront, add \$16 to each application for the CSS/College Financial Profile, ~\$12 if you choose to independently submit an ACT or SAT, and up to \$85 per application.

If application fees are a barrier to you, waivers are offered through the College Board and also through some colleges. In addition, the SAT and ACT have fee waivers for special circumstances.

Speak to your college counselors and if you are eligible they can approve you for free SAT or ACT tests (including SAT Subject Tests). While applying to college can be expensive, it's a fantastic investment. With a well-put-together application, a degree at your dream school can often lead to a higher lifetime income.

After understanding what merit- and need-based aid you can expect to receive, put your tentative aid down in the spreadsheet next to the colleges that you've selected. If a school is too expensive for you, feel no remorse in cutting it from your application list. You may notice that we're living and dying by an organized spreadsheet – for good reason; writing out as much as you can will prevent you from stressing out, forgetting things, and putting yourself in the way of your own success.

Get Away from Bad Aid Information

There's a lot of poor information out there on college expenses, most notably with the Ivy League, which has some of the best financial aid in the nation. For one of our writers, it was less expensive to go to Harvard than the University of Minnesota – as it would be for 90% of Americans. Other private schools are known for strong financial aid programs; here's [a list of 62 schools](#) that ranges from Rice University to Mount Holyoke College, all of whom say they will meet full financial needs. If these schools don't align with your list, here's another [list of 50 schools](#) ranked according to ability to serve applicants whose families earn less than \$48,000. Generally, public universities have a much lower tuition fees for in-state students, making a higher education possible and affordable. In addition, many states have in-state tuition reciprocity with those neighboring and even some international reciprocity exists: for example between Minnesota and Manitoba. The point is to seek out the facts yourself using tools like the college cost counselor and the free resource [Accredited Schools Online](#). You'll thank yourself later.

Chapter 13: Scholarships

Many students fail to take advantage of the many scholarships out there. Invest the time into completing scholarship applications: though sometimes burdensome, they can provide a huge return.

1. Apply Early. College is expensive. Many students don't realize how expensive college is until they get their financial aid package *after* they find out which colleges accepted them (usually between February and April). Students might start scrambling to apply for scholarships to afford their school, but this is sometimes too late. Many scholarship deadlines might have passed and those that are left are more competitive with many others students also scrambling. Start looking for scholarships during your junior summer and continue throughout the college application process. Keep a running list of scholarships you find.

2. Use Scholarship Searchers: There are many online scholarship websites that compile lists of scholarships for students. A list of hundreds of scholarships can be quickly compiled by simply putting in some basic information. Some of our favorites are [Zinch](#) and [FastWeb](#).
3. Talk to Your Counselor: Some of the best scholarships are local – those offered by local organizations for students from specific high schools. Some have very few applicants, especially the scholarships that require essays or recommendations. One of our writers applied for a scholarship and everyone that applied got some amount of money! College counselors often have lists of local scholarships – talk to them to find out more.
4. Ask older students. They've been through it, so learn from them what to apply for. Your peers may be your best resources.
5. Increase your odds; apply to many. Even if you are only selected for one out of 50 scholarship applications you fill out, many scholarships are for \$1,000 or more, making it a worthy time investment. Make an Excel sheet of scholarships and their application deadline. Try your best to apply to all of the scholarships you can.
6. Re-use essays. There is no harm in re-using parts of your college essays or other essays for scholarships. Filling out scholarship applications becomes easier as you submit more, because you'll have more essays and information to reuse.

BEFORE THE COLLEGE APPLICATION

This section is a little different from the others as it applies mostly to students not yet applying to college. For those frantically filling out their application, writing college essays, or otherwise already fully immersed in the college application process, feel free to skip Section III or pass it along to a younger sibling. Feel no guilt if you'd didn't do what we recommend because, if you haven't yet submitted your college application, there's still plenty you can do.

Section III is all about what students can do, from the start of high school to right before they start their college application, to improve their chances of successful admissions. We'll dive into choosing challenging classes, starting projects, planning rewarding summer experiences, and much more.

Chapter 14: Timeline Before College Applications

The purpose of this chapter is to briefly sketch out a timeline of concrete steps you should take to prepare yourself for the admissions process and improve your admittance chances before you start applying.

Freshman Year

The first year in high school is an excellent chance for you to get acclimated to high school (it can be scary, we know). Freshman year is a time of transition. For most students, this is a period of flux – a new school, new students, and also new possibilities and demands. Here are some concrete tips:

1. Explore interests. High school is an excellent time for you to try new subjects, clubs and opportunities. We'd recommend you to become involved at school or in your community. Try new things! This is a great time to figure out what you like and what activities get you excited.
2. Take some cool classes. Exploration during freshman year should extend to classes as well. Seek out classes that interest and challenge you, as doing so will prepare you to take higher-level courses in the future (which is also great for college applications).
3. Have fun! High school can be tough, but when done right it can be fun and rewarding. Consider how you might make high school more rewarding.

Sophomore Year

OK, so you know how to open your high school's lockers now and can find the science labs, but here's some direct advice for your second year.

1. Narrow involvement. Sophomore year is a great chance to start becoming more deeply involved in a passion or hobby. Consider joining or starting a club at your high school. If you want to start a new club, talk with some friends and ask a teacher for help.
2. Get involved in your community. There is a shift in the admissions taking place across the country. Activities like community service, volunteer work, and contributing at home are becoming much more important characteristics for prospective students.
3. Consider ways to take initiative. Begin considering ways to take initiative. Taking initiative is an excellent way to demonstrate responsibility and passion. Initiative can take on different forms at different levels. It could be pushing yourself to get good grades. It could be organizing a food drive. It could be volunteering at your local place of worship. It could be directing a play. There's no right way to do a project, but it helps if you care about what you're doing.
4. Take challenging courses. By sophomore year, you should start taking more challenging courses, especially in subjects of interest. Sophomore year is a period in which you should continue exploring challenging and meaningful academic opportunities.

Junior Year

You're an upperclassman now and starting to realize that you'll one day graduate. It's also time to start thinking more about what you're going to do after high school.

1. Push yourself academically. Junior year is arguably the most important year academically. Take challenging classes, get good grades, and do well in the end-of-course exams if offered, such as the AP exams.
2. Continue taking initiative or run for a board position. By the end of junior year, find some way to demonstrate initiative on your own or through an existing organization. Don't do it just to do it. Think about clubs, passions, or organizations that you've found most fulfilling and find ways to get even more involved. If there is a niche you are interested in or problem you want to solve, consider starting something on your own or with peers. It's about quality and passion more than quantity when it comes to extracurricular activities, especially those that you start on your own.
3. Consider the PSAT and the PLAN. The PSAT (Preliminary SAT), also known as the NMSQT (National Merit Scholar Qualifying Test), is a standardized test that is issued during the junior year in many high schools across America. It's not considered

necessary for college application, but if you score high on it – in comparison to other students in your state – you’ll be considered a National Merit Scholar (NMS). Many colleges offer scholarships and tuition breaks for NMS’s. It also is something that you can do sophomore year that you can list on your resume. The PLAN test is the ACT’s – another college entrance exam – version of the practice test. While high scores don’t result in any perks like the PSAT’s NMS, the test is an effective way for students to get an idea what they could improve for the actual ACT. Depending how you do on these exams, taking time over the summer to prepare for the actual test can be beneficial if you want to boost your score.

4. Win the standardized testing game. Junior year should also include taking standardized tests, such as APs, SATs, and ACTs. Although tedious, it is vital to methodically approach standardized testing and gain help where needed (lots on standardized tests in Chapter 3).
5. Visit some colleges. Visiting every college you apply to, or even one of them, isn’t necessary to get a good sense of what each school is like. It’s also really expensive. There are many resources that can provide insight into what being a student at a particular college is like (much more on this in Chapter 2 and Chapter 4). Still, visiting some schools can give you a better sense of what college is all about generally and, very stereotypically, could be a chance to bond with a parent through a college road trip. If you’re interested in college visits, there are many fly-in programs that students can apply for to go on *free* college trips. For some of the many fly-in programs, [here’s a good list](#).
6. Plan for junior year summer. Try not to sit at home, hanging out during junior summer. Examples include volunteering, researching, getting a job, starting a project, and much more (see Chapter 17).

Chapter 15: Choosing High School Courses

Colleges want to see that you are taking full advantage of the academic resources available to you. Ultimately, a college is investing in admitted students with the hope that they will similarly take advantage of the academic offerings in college. What is considered ‘taking full advantage of a school’s resources,’ though, varies by school. For example, a 6,000-student high school in Los Angeles will likely have more on-campus academic offerings than a much smaller rural school in Maine. College admissions officers take these differences in context into account, and consider how students challenge themselves given the opportunities that they have.

Colleges also look for both breadth and depth in high school academics, two areas exemplified by ‘round’ or ‘pointy’ applicants. Round students have taken advantage of a wide range of academic opportunities, as provided above. Pointy students, however, have developed deep expertise or talent in some skill or subject matter. Colleges may look for students in the latter

category who use their academic exposure to deepen knowledge. For example, the student who loves writing, takes high-level English courses, writes at the school paper, or runs a poetry workshop might be considered a pointy student. Think about which types you most closely identify with. It is perfectly fine to be a pointy student, but taking and doing well in a variety of classes still holds merit.

Don't fear: there are many ways in which you can further challenge yourself academically if you go to a high school with few high-level course offerings.

Here are some suggestions.

1. Self-Study for AP Exams. Any student can choose to self-study for Advanced Placement (AP) exams. If your school does not offer AP Calculus, for instance, you can choose to self-study from a [prep book](#) and take the AP test anyways. This is a great way for you to demonstrate to colleges that they are not only capable academically (if they do well on the test) but also proactive in taking advantage of academic opportunities. There is little risk in taking additional AP tests because you choose which scores to send to colleges and which not to. Taking an AP exam costs \$92, and the parent company offers [fee waivers](#) based on student needs. The [Silverturtle's Guide for SAT and Admissions Success](#) details each AP test and the ease with which each could be self-studied for starting on page 81 of the guide.
2. Think about summer school or summer programs. Taking classes over the summer is a great way to learn the fundamentals of a particular course or subject. Classes tend to be smaller and more relaxed so there's greater attention from teachers to help you understand the subject. Many college students also take summer classes to get ahead for the upcoming year.
3. Online Courses. There are many online platforms through which students can take additional courses. Many school districts and states provide most of these online courses for free, but some may cost money. Again, success in these courses, in the form of good grades, communicates to colleges that you are capable and proactive. Be sure to talk to your counselor before signing up for an online course — some of them are for credit and appear on students' high school transcripts (preferred) while others are for a certificate of completion (also valuable). You can also take courses just for your own interest or to prepare for the following year. In addition to online courses offered by districts and states, consider taking courses through platforms such as Coursera and EdX, which offer versions of courses found at some of the best colleges around the country. Here are some free learning resources as of July 2016 that could be useful for general learning:
 - a. [Khan Academy](#)
 - b. [Codecademy](#)
 - c. [Coursera](#)

- d. [EdX](#) (Includes HarvardX, MITX, ColumbiaX)
 - e. [Udacity](#)
 - f. [MIT OpenCourseWare](#)
 - g. [Bento.io](#)
 - h. [Stanford Online](#)
 - i. [Duolingo](#)
4. Taking courses at a local college or community college. As in the case of online courses, students can challenge themselves by taking courses at local colleges. Again, some school districts offer these courses for free while others present costs to the student. College courses can be taken during the school year as a sort of extracurricular, or taken during the summer. Taking higher-level courses of interest at a community college can convey genuine interest in a subject and proactivity – two characteristics that colleges value greatly. If you do well in the courses, it also demonstrates that you are ready for college-level classes. Again, check-in with your counselor to see if the credits from your college courses can transfer to your transcript.

Once you have selected and enrolled in your classes, you should consider a couple other factors. First, and this almost goes without saying, do as well as you can in the classes in which you enroll! While colleges look for rigor in your course selection, they also look for excellence in your achievement in those classes – so do not overburden yourself. Lastly, when it comes to choosing classes, take the classes that pique your interest and that you think will excite you. If you really enjoy art, photography, shop, or environmental science, try and take those courses. Ultimately, colleges look for applicants who are both challenging themselves and engaging deeply with the material in their classes. You don't need to take every course available or only high-level classes, but taking ones in which you can do well will go a long way in showing that you are ready for college.

Chapter 16: Taking Initiative and Starting Projects

In January of 2016, a report was released by the admissions deans and other top representatives of some of the nation's colleges and universities. It is titled "Turning the Tide: Inspiring Concern for Others and the Common Good through College Admissions." This report was created with the goal of reshaping and restructuring the college admission process nationwide to put higher emphasis on student activity that works towards the common good. So what does this mean for you? Get involved in your community – help others, volunteer your time, and do whatever you can to make the world a better place for everyone. As a student, this is where you can take your initiative.

Colleges value self-starters who take initiative. They want the sort of students that identify problems and work to solve them. Many colleges receive applications from students with high GPAs. What you do outside of class can help make you stand out amongst other applicants.

Taking initiative teaches you a lot about yourself and can help you explore your interests outside of the classroom. Here are two ways in which this can be done:

1. Initiative within an existing organization. You don't have to reinvent the wheel every time: Take initiative as a member of an existing organization by creating a new project or event. For instance, you could create a National Honor Society (NHS) tutoring program as an NHS member, or launch a new division or column for the existing school newspaper.
2. Independent Initiative. Alternatively, you could start something completely new. This could be in the form of starting a new club, founding a non-profit organization, starting a business, helping the elderly in your community, writing a book, shooting videos, making dresses out of yogurt cups—really anything about which you're passionate.

Do something that interests you! Take initiative by starting something that you actually care about. If you don't have a passion towards the project you're running, you're less likely to do a good job. Focus on the things you enjoy and execute on them. Don't just do projects in order to get into college. Do them because you care about the issue at hand. By having that attitude you'll learn more about the experience through the process. Believe it or not, this genuine interest is often detectable by admissions officers. It's easy for colleges to see through projects that are done just to present them. Do something that you care about and, if you want, start something new with a group of peers or faculty member. Remember, high school is about your development: explore the areas that interest you and don't count yourself out. Give yourself the chance to grow.

Suggestions on How to Begin your Project

Here's some advice you can follow or not that may be helpful.

1. Do some preliminary research and brainstorming. Figure out what subjects you're super interested in. What makes you happy? What do you want to see changed in your community? In your city? In the world? Don't be afraid to dream big, but make sure you understand the time and effort it takes to complete a project and do it well. Decide whether this will be a project just by yourself or if you'd like to form a partnership with your friends, family, or faculty members.
2. Figure out where you'll get your resources. Every project will either cost money or time (or both!) so it is important that you budget a project before starting. If your project will cost money, make yourself a budget using a spreadsheet, and figure out what sources of funding are available to you. Does your school offer some kind of fund for projects? Is there a charity or group in your community that offers funding for local initiatives? Will your parents be willing to pay for your project? Consider these things carefully. Running out of money halfway through your project would be disastrous! If instead you decide to start a project that will not cost any money, the project will definitely cost your time.

Understand that you'll be giving up your free time in order to commit to your project. Make sure that you'll be able to manage schoolwork, sports, and other extracurricular activities while undertaking this project. Many students have been known to come under a lot of stress while trying to get their projects started, and this can lead to them lowering their GPA or losing their positions on sports teams. There is always an opportunity cost to starting a project. Make sure you know what you're giving up by starting one.

3. Create a timeline of major deadlines. Many people start a project, get sidetracked along the way, and never end up completing it. A good way to avoid procrastination and deviation is to plan out your project's timeline before it starts. That way, you know what work needs to be done for the week, and you'll get a general sense of how much time you'll need to devote so that you can manage your time wisely. Time management is one of the most important skills in college. Being able to learn how to manage your time this early in your career will definitely help you out a lot in the future.
4. Measure and record. Keep track of everything you do. Recordkeeping not only gives you a resource that you can look back on if you don't remember what you did a certain day, but also allows you to measure the impact that you have had and to easily transfer your project to another person should they be willing to continue the project. Keep track of when you finish each part of your project. Take note of which person showed up to each of your events (and keep track of who bailed). Measure how many people's lives you've changed. Knowing how many people you've affected with your project is a great way to understand the impact you've made in your community.
5. If there are problems, don't stress. Restart. Sometime during your project you might run into some issues. You might run out of funding, one of your friends might have bailed on a volunteering event, or you could be super stressed out because of an upcoming exam. Don't stress. At the end of the day, your project is optional. You're doing it because you care deeply about a certain cause. If some things have to be cut because funding dried up, so be it. If your friend bails on you, understand that people will bail on you again in the future. The point of a project is not just to complete your initiative but also to learn from the experience. That means learning skills like problem solving, managing people, and picking up the pieces and starting again if a project fails. Use this time to become a better person and to learn valuable skills in your career.
6. Finish your project and reflect. Reflection is key. Take a few breaths, rest easy knowing you've done a great job, but always come back and see how everything worked out. Did you accomplish more or less than you wanted to accomplish? What did you learn along the way? Did the project make you a better person? Do you have any tips for the next person starting a similar project? Reflect on your experience and feel satisfied with the impact it had on you.

Make the Initiative Presentable

After you have taken initiative to start a project that you care about, it's wise to make it presentable. There are many ways to do this, giving colleges greater insight into your project and its legitimacy.

1. Name the project. This might go without saying, but you should create a name for the project. This is useful generally but especially when presenting it to college admissions officers. The 'San Jose Hospital Book Drive' seems more official and legitimate than 'the book drive for the patients of San Jose Hospital'.
2. Create a website. If possible, create a website for their project or ask a tech-savvy friend for a favor — which is also not a bad life lesson. The link to the website can easily be included in college applications, giving admissions officers a chance to look at pictures of a project or learn about it in greater detail. Websites add huge amounts of validity to whatever you're doing typically making them a good investment.
3. Get press coverage. Oftentimes an initiative will get coverage from local or school news because of its value or impact. However, it doesn't necessarily hurt to reach out to media sources that might be interested in covering your project.
4. Consider engaging your community. Let your friends be your force multipliers. Initiatives that engage your friends, family, and community in meaningful ways oftentimes can be more enjoyable and have better results. There's no reason why you shouldn't get some of the people to whom you're closest involved.
5. Ask your recommender to mention your project in their recommendation letter. Colleges take recommendation letters seriously. A great way to get your initiative noticed is to have your teacher mention it in his/her letter of recommendation. Make sure that your recommender mentions the impact your project had on your community or school.

Questions from the Interviewer

Many colleges offer alumni or on-campus interviews, which we detail in Chapter 9. It is likely that your interviewer will ask you about projects you care about, participate in, or founded. When sitting down and explaining your project or initiative to a college interviewer, be prepared for some questions once you finish talking about your experience. Interviewers will want to probe your story to check if it is truthful and to make sure you're really passionate about it. Some things they may ask you include:

- Tell me about a project or initiative you helped start.
- Tell me why you're passionate about this initiative.
- Was it difficult to balance your time with other extracurriculars?

- Tell me about a time during your project that you wanted to quit, but decided to push forward?
- What was the most difficult part of your initiative?
- Tell me about a time during your project that you got into a disagreement with another member?

Some of these questions may have been easy for you answer, but some of them may have been a bit more difficult. You won't have a lot of time to think and reminisce on your project, so it is highly recommended that you know the answers to these questions before you head in for your interview. Knowing answers to questions like these is part of the reason why reflection is so important!

Chapter 17: Summer Experiences

The summer is an excellent time to pursue your interests. Deliberately choosing how you spend your several-month summer break can demonstrate to colleges a lot about who you are and what you like. Summers rock! Be a kid, have fun, hang out with friends and family, but also think about how you can continue learning during your summers. There are endless ways you can spend the high school summers, but here are some common ones.

1. Working. Working is an awesome opportunity to demonstrate character and responsibility. Most of our authors held summer jobs, including as a mover and a Wendy's fry cook. Don't be afraid to list your work experience on your application. It shows commitment, responsibility, and perseverance.
2. Shadowing. Shadowing at the vets, doctor offices, or any profession allows an excellent opportunity to explore your possibilities, is accessible for many, and again is looked favorably upon. Email or call professionals of interest in your area and many would be happy to offer a shadowing experience – whether half a day, a full day, or longer – to a proactive and interested student.
3. Summer school. As mentioned before, summer school can be a wonderful opportunity to engage with subjects in a relaxed environment while also raising your GPA.
4. Volunteering. Volunteering at an organization of interest is a great way to give back to your community, demonstrate interest, and productively spend a summer break.
5. Volunteering abroad. You've probably seen it: pictures of a high school student building a house in a rural village in a developing country. There is a lot of merit here, but the experience – and especially those experiences achieved through more formal programs – may be a lot less valuable than they appear to be. College admissions officers know

that many of these programs are expensive and only accessible to those with the resources. Students won't be at a disadvantage for not taking part in a program like this, but will be if they don't find another way to grow from their summers. That said, some programs offer financial aid and many do offer great opportunities for students to travel and do something meaningful.

6. College programs. Like volunteering abroad, college programs are typically expensive and many students can't afford them. However, taking/auditing college classes or getting involved with a professor's research over the summer (email professors) is a fantastic way to get in research experience, find out more about yourself, and distinguish your application.
7. Research. Demonstrate academic interest by pursuing research at a local college or research institute. This can be a good way to learn about a topic of interest or a potential career path.

ESSAYS THAT WORKED: FROM COMMON APP TO SUPPLEMENTS

Plagiarism in any way is prohibited. Colleges are aware that these essays are released to the general public.

College essays, both common app essays and supplement essays, can take a variety of forms. We've batched them into four types of essays: experience, reflection, strict prompt, and short response. We recommend writing the first couple drafts of your essays first, and then using these examples as inspiration for how to structure and set the tone of your essays.

Chapter 18: Experience Essays

Common App Essay 1: Shifting Gears

I gestured to the sunglasses. “Nice pull,” a Turkish rider exhaled while passing. I tucked in behind. Six Pentair and Target jerseys fluttered in my shadow. Their time to “pull,” to face the faceless prairie winds, would come. Mine just passed. The switch-grass quilt rippled under the sky, and my thoughts soon spun faster under my helmet than my wheels.

And so, there I was again—looking down a gravelly driveway, my cheering mom and dad holding Band-Aids and disassembled training-wheels. I remembered years later peering into a dusty garage and seeing a rusty, cobwebbed road bike in the corner. It was beautiful. I remembered repair manuals, greasy fingers, and my first sun-drenched ride. My hands clenched. I remembered counting Christmas money, studying the newly broken frame, and rolling my bike into a dark garage.

A Pentair rider swept by and relieved the Turkish rider who now drank from his water bottle. I checked my odometer and the riders behind yet to pull. With sweat cascading down my face and my legs feeling bitter, I cuddled back within my mind, going back five years to my doctor's office. I heard two knocks. Dr. Rogers few strands of hair waved hello as he bustled into the room. After my first physical's inevitable awkwardness, Dr. Rogers signed my sport forms, asked about school, and then mentioned he saw me biking. He smiled when my hands jumped to describe my self-repaired 1973 Schwinn Traveler but frowned as I revealed its current condition. Dr. Rogers nodded slowly, found his feet, and said, “It'll work out.” Later that night, I got a call. My doctor disassembled his winter bike-trainer and now had a bike to spare—if, adding a clinical touch, I wore a helmet.

The next day, I walked into my doctor's white, organized garage and saw a crush-blue 1987 Cannondale. It was beautiful. After explaining clip-in pedals and giving me bike shorts and shoes, Dr. Rogers added, “While it's not the fastest bike, it'll get you out the door.” I looked up, shook my head, and grinned. That night, the bike leaned against my bed.

My doctor gave me an opportunity. I seized it. My mornings filled with dusty sunglasses, hot pavement, and cool wind. I guzzled gallons of water, devoured books like *Super Foods Rx* and *The Cycling Training's Bible*, and stationary-biked in the winter. Throughout it all, if I ever had a question or needed advice, my doctor was there—a hand on my shoulder. Four years later, I was here: cycling 150 miles across Minnesota with sponsors on my back and a bike under my feet. The line leader gestured. I looked over my shoulder. No one. Just a black ribbon of pavement and one man's trust. Had it really been that long? Grabbing a last swig of water, I tightened my helmet and paused. I touched it again. Changing gears, I surged to the front of the pace-line and faced the winds anew.

Yale Supplement Essay 1: Of Jumpsuits and Hot Tubs

When I saw it, I knew. One April day I glimpsed the future—well, actually the past. There, folded upon a garage sale table, beckoned a fluorescent orange and pink nylon jumpsuit: size, women's medium. Although immobile, I heard its swishes. Two dollars later, I welcomed in my new track warm-ups. Yale, in this time together, I am loosening up the tie. I have a confession. If you invite me to your New Haven pagoda, you are inviting an all-around character. The stories are true. I like some peculiar things. I snowshoe at night, go to operas, build winter shelters, and pet stingrays before prom night. That said, however, I am dead serious about education. While hopefully conveyed through the rest of my application, I genuinely love learning. My favorite book at age five was a DK rocks and mineral identification guide; at age nine I planned on revolutionizing the world's energy market with hydrogen — I later conducted basement electrolysis much to the concern of my Hindenburg-leery mom; and in fifth grade, I pondered harnessing the power of black holes.

I love ideas and information, but I also relish having fun through them. In short, I like to laugh, especially at myself. This can be accomplished through taping “Krebs-” over the “Bi” in a “Bicycles only” sign or by wearing a sombrero, water-wings, and aviators while hot tubbing with Minnesota's brightest at State Knowledge Bowl. Regardless, I make sure to loosen up with some flair, a theme apparent in the now named “Gym-Class Experiment.”

Raising hands and walking in line are second-nature to students. They conform. Frighteningly, many conform without thinking. Curious of how deep this acceptance went, one day I enacted a tongue-in-cheek inquiry. Excusing myself early to gym class, I greeted everyone entering the locker room with a whispered “Hey dude.” The class slowly trickled in past my locker and greetings. Soon, a usually boisterous group of boys were not only speaking in whispers but also enforcing the quasi-rule upon each other. I was humored and amazed. Upon lacing up my shoes, I turned around and asked, “Why are you whispering?” I walked out, leaving my peers thinking and watching for lemming syndrome the rest of the day.

Something happened when I wore my 1980's-esque jumpsuit to track. At first, I received a smattering of odd looks, high-fives, and ogling—embarrassingly enough, I soon discovered they were partially see-through—but the next meet I attended, I started seeing similar jumpsuits. In fact, every consecutive meet after my suit's debut, more jumpsuits kept popping up. Eventually, even my entire cross-country team set aside a day to raid local Goodwills and Savers looking for duplicates. If you accept me to Yale, you are getting more than just a hard-working man who loves learning and life's humor. You are getting a true character, an individual, a man who starts

Northern Minnesotan track-meet fads with a fluorescent orange and pink nylon jumpsuit: size, women's medium.

Harvard Supplement Essay 1

I have been victim to abusive relationships. I've gotten pregnant, dealt drugs, contracted STDs, and fretted over my sexuality. I also ensured effective sexual education for my daughter, prevented a friend from driving drunk, and helped another friend get medical attention after she was raped at a party.

Looking back, I cannot think of a more worthwhile way of spending my time, because after each of these events, I've stayed in character and responded to questions from the audience before stepping off the stage and chatting with other actors.

In the state with the 3rd highest teen pregnancy rate, the highest *repeat* teen pregnancy rate, and government-funded abstinence-only sexual education programs, I see a clear problem. When an audience member tells me, "You can't get pregnant if you do a backflip after 'going all the way' because centrifugal force keeps the sperm out," this issue becomes even clearer.

Through TeenAge Communication Theatre (TACT), I work to solve this issue and change the lives of confused, angry, and curious teenagers. I spent much of a summer studying topics relevant to teens today—hearing speakers, reading pamphlets, and memorizing skits. As my freshman year came to an end, I auditioned for a spot as a teen leader, a "PA" (Project Assistant). Since then, I have helped lead weekly meetings, train new members, run performances, and moderate the Q&A session following each skit. During these discussions, audience members can ask any question on an array of delicate subjects to which I have to deliver a TACTful and objective response that leaves the skit open-ended and allows each individual to form his own decision.

I have to be ready for anything: talkative or shy audiences; tricky, irrelevant, or inappropriate questions; and emotional responses from audience members. Some of the toughest audiences are high school students, because they are afraid to ask questions among their peers. On one occasion following the STD skit, a boy in the audience raised his hand and perplexedly asked, "What's HIV?" Snickers and giggles ran through the 9th and 10th grade audience. Mortified, the boy visibly shrank, his face turning red. Encouragingly, I said, "That's actually a really good question!" He glanced up. There were still a few murmurings. "As a matter of fact, does anyone here know what HIV stands for?"—silence.

This is the tricky part of being a PA. Relating to someone, but not embarrassing him. Encouraging questions and preventing audience members from discouraging them. Giving the audience time to ask questions, but continuing the flow of the Q&A sessions when there are no questions. It is difficult but necessary to educate, encourage, and entertain while stressing the gravity of the topics in order to connect to teen audiences. Engaging audiences in open discussions is such a rewarding experience, because the necessity of a program like TACT stems from a dearth of communication about these taboo issues.

TACT broadened my understanding of the diverse needs of teenagers through the topics I studied and places I otherwise never would have seen—juvenile detention centers, shelters for runaway teens, drug-rehabilitation centers, and classes for pregnant couples at a nearby high

school. But more importantly, it allowed me to open the eyes of so many others who would not have received high-quality and relevant sexual education. During performances, I can tell that I am providing audience members the confidence to stand up for what is right or to fix a potentially dangerous situation. Though I have never gotten pregnant, contracted an STD, or fallen victim to an eating disorder, I understand the viewpoints of those who have, and I feel much safer knowing that I can help keep my friends safe in a multitude of situations and address questions and myths that I hear.

Brown Supplement Essay 1

I clumsily stumble down the hill, trying to avoid the erratic potholes that litter my path. I inhale a combination of smoke from a cooking fire, goat dung and the indescribably fresh air of Botswana. Living with a host family for a month in the small southern town of Mogobane, I had learned how to pluck a chicken, make *maguini*, wash my clothes in a river, and speak basic Setswana. I was wise with this new knowledge, and proud. Next to me my host sister glides gracefully down the same hill I was having so much trouble with. It was a few nights before I was due to leave, and she was taking me to her favorite path in the surrounding mountains. She raises an arm to grab a tree branch, and I notice a small bracelet on her arm. It was the only thing close to jewelry she owned. It was a bright, vibrant yellow, and stood out against her dark skin. "Refilwe!" I exclaim, "Your bracelet is wonderful." She smiled bashfully. Shyly she looks in my tangled hair and says seriously, "And Keaton, your hair clip is *montle*." Beautiful. It had been a gift from my father back in England, and although cheap, was one of my most prized possessions. I thank her, touch the silver clasp in my hair and continue walking.

In the flash of the next days, I am gathering my stuff from the cramped rooms I had shared with my family of eighteen people. With tears in our eyes, we give final hugs and bittersweet goodbyes. I leave the sparse room, my sleeping mat, the grubby door frame, and walk down the dirt road to the edge of the village, taking one last glance at the haphazard tin structure that had been my home. Boarding the bus, I open my bag and see a glimpse of something familiar: the bright yellow bracelet. I remembered when Refilwe had told me, "Never forget the *sosologa* we share." *Sosologa* in Setswana, according to her, meant bond. As I now look down at the vivid yellow blur, I knew I had learned something far more important than how to cook. I had learned how to love people who were strangers. I had learned that sometimes the smallest gifts are the ones that mean the most. I had learned that life is about the connections we make, and the impressions we leave. I know, indubitably, that I will live my life to the drum beat of this mantra. As humans, global awareness and the relationships it brings is the most important thing we have. As I put the bracelet over my wrist I smile, knowing that my silver hair clip was on my sister's bed, waiting for her to find it.

Chapter 19: Reflection Essays

Amherst Supplement Essay 1: Hands

Who are those scoundrels? It's a crisp autumn day, and you're in the woods. You're going for a walk, enjoying the smells, breeze, and rustling trees—the tapestry of fall. Maybe you're walking your dog, or who knows, maybe you're one of those iconoclastic cat-walkers. Regardless, you see it: the soda bottles, sandwich wrappers, and plastic bags. Besides the obvious question of who eats a Big Mac in the middle of the woods, who just drops their trash? This selfish act infuriates me.

JFK didn't give his Frost Library speech about littering, but we're describing the same ethos. Squandering your education is selfish. It means taking the convenient route and disregarding what you leave behind. If JFK and I were walking our dogs (or cats) together, I know we would take the time to bend over and clean up the trash we encounter. It concerns me that some people won't.

It's perplexing how “wood trash” is perpetually wet. When I emerge from the woods with milk jugs, candy wrappers, and the occasional T-shirt—all dripping water—people always ask, “Why did you pick that up?” My favorite response is, “I have hands.” If you don't pick it up, who will? Amherst's education is top-notch, but if you attend and only use that knowledge to enrich yourself . . . now that's a waste. I want to attend Amherst not only for my B.A., but so I can clean up more than my neighborhood's messes. Someday, when I'm working around the clock on some far-out, low-success probability, but phenomenally important drug or product, and my colleague takes me aside and asks, “Luke, why are you doing this?” I'll smile to myself. This time, instead of saying “I have hands,” I want to answer, “Because I went to Amherst.”

Harvard Supplement Essay 2

As I raised my flag and kept my face stern, fans gave disgruntled gestures and the attacking player burst out in protest. I stood firm. After all, I was the referee. The attacker was offsides and it was my job to make the call. Having once been in the cleats of those young soccer players, I understand how important a referee's call is to them. As a child, I chased the black and white object in a shapeless mass of Gatorade-drugged players. Now, I am a whistle-bearing symbol of authority, dedicated to make the *right* call. As a referee I experience the pressure that comes with power. I make game-altering calls and garner criticism from notorious soccer moms. But at the core, my only goal is to be fair.

My belief in fairness seems to be infused in everything I do. Whether I ensure that tryouts for my varsity soccer team give all potential players a fair chance or vote for a “chick-flick” so that my two sisters achieve a majority on movie night, my moral compass is my guide. With great enthusiasm, I strive to serve those I represent. As class president, I embrace being the brunt of jokes when conducting random sample surveys of my classmates' preferences for activities. I eagerly have taken on leadership positions where I can act on my potential to positively affect others. But through my fervor to serve, my ideal view of power was corrupted.

Power can be flawed. In my school, in my community, and in the news, I see others in positions of authority, acting unjustly and impacting others. Small, exclusive oligarchies control large, motley factions of people. Why should I have the means to make decisions and be handed a shiny, silver whistle? I can make mistakes. I can make the *wrong* call. But I can matter. In retrospect, I understand the magnitude of mere moments wherein the course of my life and the lives of those around me was irrefutably, if infinitesimally, altered: a suggestion on a way to analyze *The Wasteland* in class, a musing over coffee with my friends to organize a charity run for a sports program in Dakar, a mother's judgment that I will finally have my own room, a decision to blow my whistle during a casual soccer game at my local youth center. These moments, similar in that each encompassed a seemingly arbitrary decision, but different in that each decision resulted in some force that sent the future onto a different trajectory, remind me that even the smallest exertions of power have consequences and rewards. And my moments define me.

I think back on the times when I wore an unflattering yellow shirt and ran up and down the same line but never actually got anywhere. As a soccer referee, I learned the importance of accountability and proper use of power. I now recognize that fairness can be achieved one blown whistle at a time, if only I stop and reflect.

Harvard Supplement Essay 3

Had I set up a bank account five years ago and charged twenty dollars every time someone asked me, "Why Chinese?", I probably could have covered all the airfare for my six trips to China. The \$24,000 answer: it's a blend of reasons—the direction our world is heading, over 1.3 billion more people with whom I can communicate, a deeper understanding of a 5,000-year history and culture, and a love of the language itself. My studies convinced me that fluent Chinese and an understanding of the culture are imperative for future business success. I've experienced the immediate connection that speaking unaccented Mandarin builds with native speakers and studied the ways an American can unintentionally offend someone purely by her unfamiliarity with the Chinese culture. Living, breathing, thinking, studying, and speaking Chinese non-stop opened so many possibilities.

I never foresaw all the opportunities studying Chinese would provide. For four years, I've been the rare non-Asian employee at a Chinese restaurant. My love of music led me to participate in Chinese karaoke competitions, the finals of which had audiences of over 1,000 people. I also performed at numerous other events in Dallas, Boston, and multiple cities in China. In the summers of 2011 and 2012, I taught English in two Chinese lower schools and took many students on weeklong camps to other cities. Managing to keep 100 children under control and safe in Beijing, one of the most populous cities in the world, is no small task. Five years ago, I had no clue that I would be "Google-able" (and "Baidu-able") under my legal name and my Chinese name by the time I finished my freshman year.

All of these experiences combined do not equal working as a special news correspondent for China Central Television (CCTV), China's only national TV station. I spent three days

interviewing nearly 100 Olympic athletes prior to the London games during my sophomore year. Although I conducted the interviews in English, I introduced each athlete in Chinese and my questions were pertinent to Chinese spectators. Throughout my junior year, I continued to work for CCTV, traveling to Houston for the Rockets' (NBA) weekend home games and some weekday games. In addition to interviewing fans and filming short clips in Chinese about special circumstances surrounding the games, I joined other (mostly male) reporters and marched into the locker room after the games—cameraman in tow—to interview Jeremy Lin, James Harden, and other players.

The toughest part always came at the end of the night: after the game, my manager would write a paragraph comprised almost entirely of new words and phonetically-translated names, give me about 15 minutes to memorize it, and then shoot a few takes in which I had to say the entire paragraph in Chinese from memory at media speed (which is faster than day-to-day language).

Over the course of these past five years, I have learned so much more than the Chinese language itself. I picked up the idiosyncrasies of Chinese mannerisms. When faced with eating lamb brain, I immersed myself in local cultures and traditions and tried it. I learned to bargain and haggle the price of an item well below the price shopkeepers typically offer Caucasians and discovered that sticking to values, morals, and goals transcends language barriers as readily as a smile. My love of, passion for, and—yes—*obsession* with China led me to spend 42 weeks in Chinese immersion. While I don't currently have the \$24,000 in my pocket, I do have years of Chinese cultural and linguistic experience, and I'm proud that teachers and classmates regard me as a viable source of insight into China.

Pomona Supplement Essay 1

Waking up every morning, I slowly--arguably too slowly--turn off the Mishka Reggae song that is set as my alarm, drag my half asleep bundle of limbs to the kitchen to make a Cuban coffee (American just doesn't cut it anymore), and then get dressed for the day. Then, I have the freedom to choose which shoes I wear, and though this may seem like an inconsequential decision, it is actually instrumental in defining my day.

My soccer cleats, muddy, with tape around the sole to counteract the effects of my abnormally wide feet, enable me to do what I love most in the world, besides eating my sister's chocolate chip cookies, and bragging to my brother about a victorious ping pong series. In these cleats, I can run forever (as long as I remain in the lines of a soccer field), and can challenge anyone (as long as they're wearing shinguards). While wearing my soccer cleats, I sprint to the end line regardless of where the coach's eyes fall and I stay after practice to work on my goal shot, just because I know I can improve. The individual accomplishment that comes with setting personal goals is balanced with the support of teammates who inspire loyalty and are there to fall back on. Paradoxically, my most difficult challenges, playing tough in the summer heat, is rewarded with the camaraderie and friendships that come from sharing hardship.

Then, there are my athletic shoes. In these shoes I have had adventures. From biking through the everglades, to hiking up mountains, to paddle-boarding in the bay, the ripped, dirt-sodden, and hole-infested pair of kicks allows me to meet my natural inclination to explore the world. In

these shoes I have learned that intellectual stimulation is not limited to the classroom. While one can learn the atomic makeup of leaves, and the process of photosynthesis, only through first hand experience can one feel the creases and the wrinkles of the plant, and see the leaves in their natural environment.

Sitting next to the athletic shoes, are a valuable, unparalleled, and custom-made pair of flip flops from Gap (bought during the 2 for \$10 deal). I have learned that after soccer, chocolate chip cookies and victory in ping pong, the next best feeling in the world is having time. These flip flops remind me that life is not all about assignments and deadlines; it is also about reflection and friendships. When I slip off my flip flops to join a pick up beach volleyball game, the goal is not to win, but to laugh. In my flip flops, I stroll (I don't hike or run), to yoga where I listen to my heartbeat and feel myself breathe.

The good life is having the freedom to choose—to choose which shoes will define the day, knowing that all three have value and purpose. Whether I choose to spend the day feeding my body, my mind or my soul, my shoes will take me there.

Common App Essay 2

“Order! Order!” the judge screamed, banging his gavel on the wooded panel. “The defendant is guilty! She will share!” It was all very professional...except for the fact that the judge was my little brother, the gavel was a ruler and the wooded panel was the floor of our living room. Regardless, the ruling hurt. After having my own room for a couple years, I was being ordered to share a room again, with my little sister. Living in a small house with four siblings, I knew this was inevitable, but it was still a shock when the news was handed down by the authorities. My siblings gleefully helped move my books, music and bed into my new abode. They painted over my old aquamarine walls, with a pleasant and decidedly masculine beige.

The first few weeks of room sharing didn't go well. My little sister and I argued over mess and floor space. Something had to be done. I bought four doors, and spent a rainy afternoon hinging them together. Their new folding pattern obscured their original purpose and what was left was our new room divider and purveyor of peace and sanity.

My doors have since become a veritable journal. A photo of my best friend and me camping is propped beside a schedule of next month's meteor showers. Schedules of music festivals I've been to are push-pinned next to flyers from protests I have attended and helped plan. A picture of my high school varsity soccer team is next to photo-booth pictures taken when I was one of four chosen to fly to Tallahassee with the Youth Advisory Committee to petition the governor about the importance of education. Notes to myself are written haphazardly across my whiteboard. Commands such as "See" are scribbled above film such as *The Bicycle Thief* and "Read" hovers over Pirsig's *Zen and the Art of Motorcycle Maintenance* and Hawking's "The Grand Design." A picture drawn for me by a disabled camper at Shake-A-Leg Miami where I volunteer, overlaps a picture drawn of me by my friend, an aspiring artist. She drew me bald, but with a big heart. A photo of my host family in Botswana is partially covered by a painting of the autumn leaves done by a young artist from Dorking, UK, the town where I grew up. A medal

from the half marathon I ran last year with my two younger brothers and my scuba diving certification card are tucked beside index cards where I had written SAT words. Though I finished taking the standardized tests months ago, I still rotate the cards often imagining how I will speckle the "erudite" words into tomorrow's conversations. My record player, an old, beat up thing, rests against my doors with the aged vinyls leaning against its wooden cabinet. Amongst the records is my favorite Fleetwood Mac album, the one I listen to every time I need to study. Tucked under the cabinet are my black boots, never worn in public, mind you, but perfect for stomping to the beats of "Go Your Own Way."

As I lie in bed at night, looking at my colorful, life-affirming doors, my sister, lying in her bed just a few feet away, asks me in a voice out of the darkness, how was my day? Though the building of my doors was initially meant to be an act of self-preservation and protection of my privacy, I now understand they served their real purpose so much better than I could have ever hoped. My doors are in fact an opening---to my passions, my mistakes, my accomplishments and my wishes. They connect me to people a thousand miles distant, and to those sitting just a doors width away. "My day was great Syd. How was yours?"

Harvard Supplement Essay 4

In late summer before my Junior year, I nervously arrived with four of my soccer teammates for my debut at my first big high school party. Everyone knew us when we showed up en masse in our team jerseys. As people laughed and joked, the unfamiliar garage loft became friendlier. When beers were passed around, I swallowed hard but took one, hoping I didn't look as inexperienced as I felt. I tried to relax and join in the boisterous storytelling. The joy came to a screeching halt when we heard footsteps on the stairs. I had never really felt despair until hearing 15 half-empty beer bottles collectively hitting the floor. The party had been busted by the police.

How could I have been so stupid? Poor judgment and curiosity cost me four games of my varsity soccer season, my captainship, the respect of my team, and, perhaps worst of all, the trust of my parents. Until this time, I had always seen myself as someone who tried to make good choices based on my personal values. When the seniors offered to cover up my drinking and take the hit for me, I thanked them but had to face the music myself. I needed to regain my reputation for integrity, and with it, my self-respect.

Despite my desire to hide in my bedroom, I dragged myself to the next practice to speak personally to my coach. I felt like a pariah. Segregated from the practice and alone, since the other suspended players decided not to show up, I faced my teammates' disdainful stares during water breaks, heard their whispers, and feared the difficult meeting with my mentor. Because I had a track record of avoiding drinking and partying, my teammates were disappointed that I had let my selfishness come before the interests of the team. The wrenching conversation with the coach and my apologies to each player as well as to my parents were the first steps towards healing. For two weeks I was demoted to practicing with the second squad, sitting on the bench during games, and wishing I could be of use as we lost four straight. Once I resumed playing, I worked diligently to redeem myself by being a positive voice in spite of a lackluster season, and I used the pain of humiliation as motivation to play harder.

Months later, my zany dentist offered to teach me to juggle following a routine cleaning. I did not expect an epiphany about the soccer incident to come from Dr. Marty's lesson. Yet every time the ball missed my hand, he repeated the same phrase, "Focus on the toss; don't worry about the catch." This metaphor crystallized what I learned about myself that fall: I'm human and that means I'll make mistakes. What counts most is my willingness to repair what I have broken. There is nothing like cleaning up a mess you have made to keep you from making similar ones in the future.

Common App Essay 3

Becoming certified as a youth referee at the age of twelve gave me many things: independence at a time when boundaries seemed tight, a position of authority where I could act justly, and a little bit of cash on the side. All of these newfound benefits enabled me to mature, grow as an individual, yada yada yada. . . Most importantly, though, becoming a certified referee gave me the ability to "card" my four siblings. For nearly three years after I earned my certification, I carried around my yellow card for "cautions" such as reckless behavior (spilling cheerios), dissent by word or action (disagreement about Sunday night television), and entering or reentering the field of play without the referee's permission (they learned to knock). The red card, although rare in my household of somewhat evenly tempered players, was necessary on a few occasions including violent conduct (wrestling matches over shower turns), and receiving a second caution in the same game/day ("I already told you once!"). While the cards were ditched by my fifteenth birthday, I realize that as the middle child in a family of five, those cards have metaphorically allowed me to see the world as a place to achieve balance.

Because I played soccer from an early age, I was able to recognize the weight of my decisions as a referee. Knowing the rules and recalling the power of having the whistle gave me insight. I learned when to bow to another's authority, when to respond with reason and when to react with passionate intensity because justice was not being done. These lessons have translated to my life off of the soccer field. As captain of the school volleyball team, I achieve the balance between team player and team leader. As President of Support our Sports club, I facilitate student involvement at the school's extracurricular events, but recognize the importance of my academic responsibilities. I lead chants and paint faces but spend half time under the bleachers reading Hosseini's *The Kite Runner*. At home, my family looks to me, the fulcrum between pairs of siblings to determine who rides shotgun, or who empties the dishwasher, while my mom is at work. I have learned the importance of taking turns, embracing various perspectives and bringing my own basketball to the court if I want to take a shot.

Though there are distinct moments in my life when I feel empowered, I have also learned that blowing the metaphorical whistle too often diminishes authority. Sometimes, everyone just needs to "play on." It is during these moments of restraint that I learn the most. Whether learning from my political theory teacher that our governmental system has a unique way of rewarding those with skewed moral standpoints or from my vegan little sister that my consumer choices can impact the animal industry, I know that when I actively listen, I have the chance to grow. Even the man on the bus bench taught me that, "It always comes if you wait"—a lesson that has served its useful purpose many times. The trick is to know the difference. Mere active

listening could not raise over \$20,000 to build a fresh-water well in a small village in Senegal or start a school-wide polo shirt drive for students who can't afford school uniforms. It is the learning followed by the action that gets results.

So, I have become a man of balance. A student and an athlete, a curious intellectual and an active doer, one who strives for spiritual peace and one who hopes to make a change in this material world, and of course, a player and a referee. Seeing the world through filters of yellow and red has allowed me to identify need and then act justly. Thankfully, the physical infraction cards are no longer necessary, except of course for real soccer games, and tense games of monopoly.

Harvard Supplement Essay 5

I have known three fathers in my life, and, no, my mother has not been married multiple times. Each of my fathers has fostered my growth in different ways and helped me understand what being a man really means.

My father, Kenny, is a man of vast intelligence and genuine curiosity about the world. He has been my academic role model, encouraging me to set high standards for myself because I strive to emulate his achievements. Along with nurturing my intellectual pursuits, he is largely responsible for my international interests. In the 1980s, he founded an organization that sends high school and college students abroad for intensive community service work. I grew up hearing his tales of exotic countries from his extensive travels, visiting with him some of the villages where students lived, seeing the community centers and school classrooms they left as their legacies, and dreaming of exploring foreign countries on my own. Eventually, I became one of these students myself.

My second father (*Papí*) is Galo, an Ecuadorian orange-picker by trade, who is master of his own world. Within a ten-mile radius of his town, Rio Blanco, he knows everything. When we walked around, he would greet everyone by name, asking about the well-being of family members or the yield of a certain crop. Galo built his own house, doing the carpentry and construction himself. He could identify almost all the flora in the area, picking berries from bushes and popping them in his mouth or carefully avoiding contact with poisonous plants. Yet there was a vast gap in Galo's knowledge: the farther from his circle, the less he knew. On a map, for example, he could not identify the United States, nor his continent, or even his own country. Galo is a man whose knowledge is a mile wide but twenty miles deep. This type of wisdom contrasts greatly to that of my father, whose wisdom is twenty miles wide but only a few miles deep. *Papí* schooled me in the value of knowing a lot about a little and the usefulness of mastering specific disciplines.

My third father (*Papá*) is Carlos, a Peruvian farmer, who is a man of contagious joy. His face is worn from 62 years of strenuous work but wonderfully wrinkled with each kind smile. Basking in the loving comfort of his wise, soft smile for twenty straight days, I relished the moments that made him chuckle: a joke about our pig, *Api Senca*, or my great struggle to chop a single piece of wood. Instead of my habit of trying to think my way through problems or search for answers in the world around me, Carlos taught me to look within. His ease with his feelings encouraged me to rely more on my emotional signals and to be more conscious of the present. I affectionately recall walking with him early each morning into the cornfields in silence to gather stalks to feed

the guinea pigs. Though the work on his farm may have been monotonous, he has a zest for being a part of the cycle of life. Each morning as he plopped the large pile of grass and cornstalks on the floor and the guinea pigs scrambled to eat, he would have a large grin. For as long as I can remember, my dad Kenny has sent me to sleep each night with a Jewish blessing about peace. Paradoxically, I felt the words of that prayer most deeply while strolling in the fields with Carlos. The dad who raised me has taught me about knowing the mind and the importance of broad intellectual pursuits. Galo taught me about being attuned with my environment and the value of swimming deeply in narrow channels. Carlos taught me about knowing the heart and the necessity for passion and compassion in order to be a whole person. One showed me how to go out into the real world, one to focus on the natural world, and one to be open to the inner world.

Common App Essay 4: Bees, Banjos, and Bus Drivers

Allergic to bees but standing in an industrial bee yard, I reconsidered the wisdom of the deal I had struck. I hoped risking a case of hives to move a block of hives was worth the banjo lessons I had bartered for.

My adventure began on a wet April afternoon just before stepping off the school bus. I turned to the driver, a neighbor but a stranger, noticing for the first time that behind his beard he was missing a tooth. I sheepishly approached. “I heard that you play the banjo; would you be willing to teach me?”

“I’d love to. How do you feel about trading labor for lessons?” Now, I’m the sort of person who loves a deal, and I’ve never shied away from manual labor. Three days later I was sitting in his kitchen. Our conversation got to the reason he needed help: Andrew had Lyme disease. Due to the severity of his sickness, he could not lift heavy objects without his arms becoming numb. We agreed that in return for banjo lessons, I would, in essence, be his arms while working in the bee yards.

Days later, I found myself wading through flooded bee yards carrying fifty pound colonies and pounding T-posts deep into the rocky Vermont soil. Over the hours spent sweating and grunting, Andrew and I would chat. He spoke about his love for dairy farming and the tragedy that he experienced when the Lyme disease forced him to sell out. Along with teaching me about bee husbandry as we worked, he would report on his daughter's progress as a Scottish dancer and his son's latest song on the ukulele. All along, I helped the apiary grow by doing what Andrew had trouble with, and when time allowed, Andrew showed me how to pluck a few tunes.

As my summer of bees ended, I thanked myself for having had the courage to ask a complete stranger for lessons. I have gained many things from Andrew: I can jam with an old time band, I know that an Italian queen bee will produce more mild mannered offspring than her Australian counterparts, I know what it looks like when a skunk is eating bees from a hive at night. While valuable, these lessons are not what I cherish most from my experience with Andrew. By learning about Andrew's struggles with Lyme disease and his passions for bee keeping, I learned

that reaching out to a stranger can be unexpectedly rewarding. Recently, I delivered pie pumpkins to Andrew, just to have a conversation with a friend.

Common App Essay 5

Now here I am in the Marquesas, surrounded by droning flies and the scent of washed up sewage. Clumps of dirt inch deeper under my fingernails, while charcoal trickles down my perspiration-slick arms. On my first day, the walls of the pit seemed terrifyingly close to collapsing inward, but now, just a week later, they feel like a muddy embrace. Six weeks into my first-ever archaeological dig, this hole on Hanamiai Valley’s rocky beach in the most remote archipelago in French Polynesia, has become my home, and the cramp in my upper arm has come to feel like an old friend.

Perhaps even more exciting than unearthing archaic pearl-shell fish hooks and urchin spine abraders buried soundly in the earth was discovering the living, breathing history all around me. I was awed by the community and kindred spirit that permeated the village, the rigorous handshakes Marquesans never failed to give one another and the greetings each morning of “Kaoha! Hia Moe?” (“Hello! Still sleepy?”) as warm as the deep tan sand. Our neighbors let themselves freely into our home, exhorting us to do the same, and children chased each other through the back entry and out the front, revealing that doors have no true purpose in a Marquesan home. The barrier between exterior and interior, between personal and communal, between you and me, had none of the rigidity I felt back home. I fell in love with this blurred conception of identity and personal space.

When I was asked to curate our “Treasures of Hanamiai” exhibit at the Tahuata Museum, I wanted to capture that openness and dim the boundaries between spectator and spectacle. I had spent two years working at the Metropolitan Museum but did not want the stiff, Western formality of “Do Not Touch” to pervade this exhibit. I both literally and figuratively removed the glass encasement and replaced it with a “Touchez-moi!” sign. I filled the space with *paepae* rocks that could provide both tactile stimulation and cultural significance to curious visitors. I wanted the collective consciousness and shared experience that pervades Marquesan culture to seep into the often-constricted space of a museum.

When I finally arrived home, I tried to bring the Marquesan spirit with me. I thought of how I, as Senior Class President, could instill a rapport among my peers and foster the same close-knit supportive community I saw in the Vaitahu valley. I wondered whether a friendly hello could have the same cathartic power in New York as it did in that tiny Marquesan hamlet of two hundred inhabitants, coincidentally around the size of my senior class. How could I provide an emphasis on the present when the natural tendency for seniors is to look towards the nebulous future?

Admittedly, my goal of bringing a wave of community through an ocean of self-absorption is a great challenge. Just as one illustration, at the start of the year, I attempted to establish a committee to create a “senior statement” to biweekly inform seniors of what their peers were up

to. My idea was vetoed because other than me no student was willing to commit his or her time to this community project. Rather than allow myself to get flustered, a reaction that would have been natural only a year ago, I think of what I learned in the Marquesas.

“We on Marquesan time,” the locals liked to say to remind us to appreciate the current moment as it was rather than be upset with what it was not. I want to carry that Marquesan attitude with me wherever I go, banish any “ne touchez pas” sign that negative energy can bring, and do whatever I can to build and keep connections with those around me despite time flowing as continuously as the Marquesan ocean.

Chapter 20: Strict Prompt Essays

University of Michigan Supplement Essay 1

Everyone belongs to many different communities and/or groups defined by (among other things) shared geography, religion, ethnicity, income, cuisine, interest, race, ideology, or intellectual heritage. Choose one of the communities to which you belong, and describe that community and your place within it.

“Vota Por Cole Scanlon Para Presidente” was stretched across the cafeteria wall. Campaigning for class president, I made sure to address a population that makes up over 80% of my urban school. I had to learn to assimilate.

I have not always been a part of the Latino culture. Living in England, I was subject to few Latino influences. In Miami, where Cinco de Mayo is more celebrated than the Fourth of July, I had to adapt. I was the English-”gringo” unfamiliar with my community’s dominant culture. Whether requiring a translator for my Peruvian soccer coach’s half-time speech or not understanding conversation in my school’s hallways, I became eager to join the culture of my peers.

During my culture quest I was not graded on my ability to greet my friend’s mother in Spanish or tested on my mastery of the “one cheek kiss.” I would not pass the AP Spanish test, but does that really matter? I can skillfully order a “café con leche” from the local Cuban restaurant and can shout “¡Pasa la línea!” during my soccer game. Instead of a textbook, the people of “Little Havana” helped me learn. There is a lot of knowledge outside of the classroom, and one way to learn it is to experience it. Each time I become anxious about grades or test scores, I remind myself that some of the most profound lessons come without a sparkling sticker, a red pen, or a pat on the back.

University of Chicago Supplement Essay 1: Where's Waldo?

These testimonies were acquired from a C.I.A. black base operating in the lower Polochic Valley, Guatamala.

Translations provided by Luke Heine.

Jose Joquin (Gang Member, 1990-1998): He was terrible. His eyes were cold moons, hard, lacking soul. When I left, he knew; his eyes knew. They weren't eyes of man but of demon! I remember the things he did... he was a demon (sobbing). You must understand. I grew up in Bogota poor, real poor—ya' know. It was a way out. This day in January, I needed to do it. I knew he was in town. I saw the hats. The men always wear them. He says they offer safety, but they're really just maize sacks. I was young, a different man then. The fields burned in the South. I had to do it. There was no future! They were going to Mexico. Had I known what I do now, I would have never... but I didn't, O.K.! Look, I don't know what he's doing now. But—I'm not sure if you'd want to either.

Pueblo Muri (Street Vendor, 2001) Fools! The man you seek is invisible. He goes by many names, seeing much. His skin is pale and as long as his clothes are banded with the sap of the Bignonia Chica, you'll find rocks talking (local expression) before you find him. The bands protect him. You will never understand (spits).

Alex Quinn (Financier, 1989-1991): Excuse me, but I invest for numerous clients. I should not be punished for doing a successful job. Shorting stocks is not a felony, although, perhaps that escapes your reason. Not shorting Marubeni (a Korean company investing heavily in Columbian fields) would be financial folly. Plus, it was my client's request. Yes, I've heard the controversy, but I didn't know of his involvement with burning. Sir, I assure you, I had no personal connection with the man—trust me. I found him quite repulsive in reality. I invited him to a shareholder meeting—a gesture I do for all clients. Don't overthink that. Anyways, black-tie event mind you, the man showed up wearing jeans. A positive bore at dinner, he said nothing: quite flat, didn't even take off his hat. He simply wore this self-assured smile—like he knew something. He always had that look, like he knew something. . . Anyways, that's where I last saw him. The man even made me pick up the check—probably smiled about that as well.

Testimonies 33-35

Pancho Walnado, [codename WALDO], is suspected of running Juarez's notorious narcotics gang "Chicos Rayas" or Striped Boys. His location is suspected to be within the city, although his exact location is unknown. WALDO suffers metabolic myopia, a genetic disease, which limits his homeostasis and muscle control. As a result, he has been seen using a cane to assist with walking and frequently wears a sweater and hat to maintain body heat. WALDO follows Mayan superstitions, including striping his upper-garments with Bignonia Chica dye obtained from trees native to the Yucatan. WALDO has been uncontained since the early 80's and is suspected of crop burning, stock fixing, and drug trafficking. He remains at large.

University of Chicago Supplement Essay 2

How does one compare apples and oranges?

“Wait...so we weren’t meant to eat the fruit? Maybe next time you should give us objects that are not juicy, delicious and necessary for our survival!” To literally contrast oranges and apples, we must use our most primitive biological needs first. Before we quantify, qualify, and surgically dissect the spherical foods on the lab table, we must first ask an important question: “Is anyone hungry?”

Surely once the intermittent growling of stomachs has ceased, we may dive into realms of inquiry such as “What chemical interaction gives oranges their acidity?” and “Would Newton have also proposed the Laws of Gravity if it was an orange, rather than an apple, that had accelerated downward at 9.81m/s^2 and struck him on the head?” I may spend hours wondering about such questions, only until, however, a lack of food overpowers such thoughts. After all, apples and oranges are food and could be initially compared based on their nutritional values. Vitamin C? Fiber? All important, of course. Whether scurvy-stricken sailors on a long ocean voyage or my three-year-old self pleading for a cookie instead of fruit for my afternoon snack, apples and oranges serve a purpose. The nutrients provided by each are literally the fuel for thought processes that allow intellectual inquiry. To better understand the essay question, I decided to philosophize. I took refuge from the tropical Florida sun under the shade of an orange tree and wondered what makes each unique.

Holding an orange I had carefully plucked from the tree and a Granny Smith Apple I had bought at a local produce market, I realized a shallow contrast. They weigh about the same, but the apple is smooth and waxy while the orange is pimpled and coarse. What I was doing immediately felt unnatural. Food is not meant to be analyzed like colored shapes in kindergarten. The act of eating is so personal, cultural, and meaningful that treating food so objectively is scandalous.

So, I consumed, not one, but both fruits, and the satisfied bliss transcended into wondering: “Why does the apple get all the love?” Adam and Eve were sinfully fond of the fruit, and folklore speech claims that it keeps away those pesky doctors. Apples hoard the spotlight, and isn’t that all people care about nowadays? Maybe people obsess over apples rather than oranges because of their character profile. Apples are rigid, plain yet comfortable, stern, and conservative. The tropical, colorful, energetic, profile of the orange might be too “wild” for many. Or maybe the alphabet dictates people’s preference. We learn the word “apple” before “orange” so this hierarchy of fruit is implanted in our minds at an early age. On that topic, is the orange really so insignificant that it can’t have a more original name? I could even trace the mentioning of apples to Thomas Edison and Abraham Lincoln who both lived amongst apple trees during crisp winters rather than gulping hot, humid air in tropical regions. Was it the apple that provided the inspiration for innovation and courage? Was the absence of the orange somehow prescriptive? I think it is less about their physical characteristics and cultural implications and more about their symbolic value. My musings had borne fruit. I realized, in fact, that the substance

accompanied with the two fruits is evident in my own life. Oranges, with their tropical, bursting flavor, symbolize the fast-paced, vivid, energetic life that I have experienced in Miami since I moved here from England. It's not better or worse than my prior home, just different. I embrace changes, though, and one must create a balance between apples and oranges, between continental and tropical climates, between needed seriousness and colorful fun. I lived "apple" in England and then "orange" in Miami. I'm ready for a return from the squishy orange to the crunchy apple. Illinois does harvest apples right?

Chapter 21: Short Response

Harvard Short Response 1

Please briefly elaborate on one of your extracurricular activities or work experiences that was particularly meaningful to you. (About 150 words)

As a Miami Pro Soccer Camp counselor, I did many undesirable jobs such as carrying water coolers and washing neon pinnies. The most rewarding aspect of the camp, however, was coaching a small team of five-year-olds. Eduardo, my most easily distracted player, was enthusiastic about animals but not soccer. To get him interested, I adapted my coaching at the expense of a little self-humiliation. I created a drill in which the kids tried to hit me with a soccer ball. If they did, I would imitate an animal of their choice. That year, The Funny Monkeys, or the team whose coach agreed to wear a tutu if they won the championship, became the soccer camp champions. After the game, Eduardo gave me a dinosaur keychain, *my* trophy, which still swings from my backpack.

Yale Short Responses 1

What in particular about Yale has influenced your decision to apply? (Please answer in 100 words or less.)

I have always found selecting my curriculum stressful. I feel grief for the alluring classes I have to leave out. To make amends, I took summer courses and explored topics independently. At Yale, I can "shop" for my classes, unbounded by contrived commitment. There, I would also be sparked into intellectual thought in the Bass library and on the Yale soccer field. In each intellectually infused environment, I would be inspired by the Yalies who are fueled by inquiry, ignited by an intense desire to learn, and, like me, carefully choose what to immerse themselves in next.

Please respond in 150 characters (roughly 25 words) or fewer to each of the questions below:

You have been granted a free weekend next month. How will you spend it?

I would drive to the Florida Keys to scuba dive in the limpid water and to provoke myself into thought reading an issue *The Economist* on the beach.

What is something about which you have changed your mind in the last three years?

My SOS Club's Bodypaint Squad messily painted "C-A-V-A-L-I-E-R-S-!-!-!" on their stomachs. I now know that you can't have too many characters.

What is the best piece of advice you have received while in high school?

"Don't worry about the grades. Understand what you learn, pursue your passions with energy, and the grades will come."

-Mr. XX

What do you wish you were better at being or doing?

Ironically, I am the Sweethearts Dance Team Captain and a rather awkward dancer. I want to lead with groovy dance moves as well as with my demeanor.

What is a learning experience, in or out of the classroom, that has had a significant impact on you?

Since learning about National Public Radio's podcasts, I listen to *Marketplace Money* or *All Things Considered* while riding my bike to and from school.

Brown Short Response 1

It was my friend Arnold's birthday. I had picked him up, and we had spent the day at the mall, playing video games, drinking vanilla milkshakes and watching the latest Disney movie, "Brave." Arnold had just turned 23 years old. As a boy with autism,----- . As I pulled into the trailer that he called home-that he shared with his three brothers and parents, I stepped out of the car to say hello to his family. His mother gave me a hug and then turned. "Family day of birth photos!" she exclaimed, in a thick Spanish accent. I grinned and held out my hands for the camera, ready to take a picture of their entire family together on Arnold's birthday, but she waved my hand away. "You in photo." I bashfully stood next to Arnold and smiled for the picture. She ran inside to get her other sons and her husband, and soon we were taking posed shots on their front porch. She put the timer on self-snap and ran to join us in the picture. The huge lanky boy with autism put his hand on my shoulder as he grinned blissfully into the camera. It flashed once and I felt a wave of love for this family. I had barely known them a few months ago. The next weekend, as I knocked on the door to pick up Arnold for a day at the park, I noticed something new in their living room. A framed photo of the Lopez family, and in the middle was me, grinning widely.

Brown Short Response 2

Tell us where you have lived-and for how long-since you were born; whether you've always lived in the same place, or perhaps in a variety of places.

Born in the boiling humidity of Miami to two American parents, I spent the first three years of my life speaking Spanish before English, thanks to my Cuban nanny who would look after me while my parents were working. By the time I had turned three, I was on a plane to the English countryside. I grew up in the idyllic town of Dorking, Surrey, just 45 minutes outside of London. It was small town, and even though London was a short train ride away, everyone knew each other's name on the street. We were always the American family, the ones who made pancakes and lighted fireworks on the fourth of July. After living in England for 8 years, my mother, my

siblings and I packed up and moved back to Miami. Living in America since aged 11, here we are the British ones. The ones who had the accents and said the strange words like “lorry” and “tube.” I love being able to connect to two cultures and I know I have a home in both places.

Brown Short Response 3

What areas of study are you drawn to?

Albert Camus once said, “Culture is the cry of men in face of their destiny.”

This is why I want to study anthropology. I want to study the reasons that we, as humans, act, think and do what we do.

FEEDBACK

The Fair Opportunity Project has one mission: to get the most valuable information about college admissions and financial aid to students, especially to those that would benefit most from this information. The FOP's Guide is good, really good – it's been read, reviewed, and evaluated by dozens of students, advisors, high school counselors, college counselors, and admissions officers. We think we've made this the most comprehensive college guide but want to keep making it better, especially as the process of applying to college and financial aid changes.

If you have critiques, edits, comments, or any other feedback please submit it [here](#).

ADDITIONAL TOOLS

We also want to provide an evolving list of other **free** resources that can help you along your journey to getting into and affording the best school for you.

[Khan Academy: College Admissions](#)

[bigfuture by the College Board](#)

[The Complete Guide to College Admissions by Accredited Schools Online](#)

[College Admissions Handbook by the NYC Department of Education](#)

[What types of colleges fit your personality and goals by the Washington Post](#)